COMICS WORLD

我當了保鏢

6

仲村佳樹

COMICS WORLD少女漫畫系列

- ●電腦少女☆Mink……1-2期待續
- ●Da!Da!Da! ……1-7期待續
- ●Clover ……1-4期待續
- ●異境奇緣 …… 1-12期待續
- ●霎時感覺 ……1-13期待續
- ●他與她的事情 ……1-12期待續
- ●Natural天然之子……1-10期待續
- ●Cutie^{N} ……1-4期待續
- ●維納斯是單相思……1-5期待續
- ●B-Wanted……1-4期待續
- ●GOOD MORNING CALL ♡起床啦♡ ……1-8期待續
- ●NANA 世上的另一個我…… 1-3期待續
- ●涉谷撞Fit人……1-5期待續
- ●死神來了……1-6期待續
- ●我當了保鏢……1-6期待續
- ●女生勿進……1-6期待續
- ●同姓三分親……1-5期待續
- ●RANDOM WAIK ……1-2期待續
- ●時空異邦人KYOKO … 1-2期待續
- ●企鵝☆兄弟……1-2期待續

COMICS WORLD

TOKYO CRAZY PARADISE

VOLUME 6

YOSHIKI NAKAMURA

By: Terrad

SFX TRANSLATION: POOCH

TABLE OF CONTENTS

PARADISE TOKYO CRAZY 5

THIS STORY IS PURELY FICTIONAL, ANY SIMILARITY TO PEOPLE OR INCIDENTS ARE ENTIRELY COINCIDENT.

我當了保鏢
TOKYO CRAZY PARADISE

NO PROBLEM!
YOU ONLY NEED TO SEE IT ONCE AND YOU'LL REMEMBER IT!

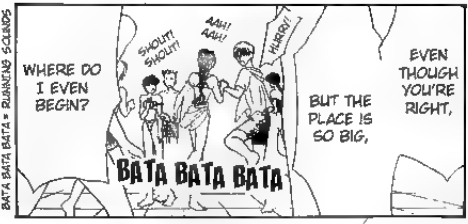
NO MATTER HOW THEY'RE DISGUISED,
YOU'LL SEE RIGHT THROUGH IT!

PLEASE....
PLEASE SAVE EVERY-ONE...
....HUH...
TSU... KA..
..SA?
A LIE RIGHT?
BECAUSE...

DOKI = HEARTBEAT
DOKU!
DOKU!
DOKU!
AKIRA-SAN!!
TSUKASA..!? YOU...YOU REALLY ARE TSUKASA!?
PAT!
PAT!
SLAP!
!!
THIS IS TOO WON-DERFUL!
FUUUUU
I'VE ALWAYS THOUGHT, "IF TSUKASA WAS A GIRL"...
AKIRA-SAN!
AND "HE" REALLY TURNED INTO A GIRL!
GRAB!
BUT...
BECAUSE TSUKASA WAS CLEARLY A BOY...
BUT...
BUT!

RRUUMMM
BBLLEE
shock
!!!
AAHH!
WAH!
RIGHT NOW,
ISN'T THE RIGHT TIME TO GET EXCITED OVER MY GENDER!
BEEP
THEY'RE GOING OFF EVERY FIVE MINUTES!
...ANOTHER EXPLOSION!
!!
THERE'S TEN MORE!

THE LIVES OF ALL THE PEOPLE IN THIS DOME ARE IN YOUR HANDS!
BUT....
YOU'RE THE ONLY ONE WHO HAVE SEEN THE BOMBER'S FACE!
GO, AKIRA!


BATA BATA BATA = RUNNING SOUNDS
WHERE DO I EVEN BEGIN?
SHOUT! SHOUT!
AAH! AAH!
HURRY!
BATA BATA BATA
BUT THE PLACE IS SO BIG,
EVEN THOUGH YOU'RE RIGHT,

BATA
BATA
BATA
AAAH!
Will all the customers please head to the south gate on the first floor!
LISTEN!! THE ANNOUNCEMENT!
ALL THE PEOPLE IN THE PLACE ARE GATHERING IN ONE AREA!

SFX: WHOOSH
SMMACCKK!
!!!
GULP!
.....
IF THE BOMBER IS STILL HERE,
HE'LL DEFINATELY HEAD TOWARD THERE!
Will all the customers please head to the south gate on the first floor!
UH!
OUCH
POINT!
YOU CAN DO IT!
YOU CAN DO IT!
WHAT?
YOU CAN DO IT!

WILL IT WORK?
"THIS MIND CONTROL TECHNIQUE THAT DAD PASSED ON TO ME
SFX: BOH
THERE'S NOTHING YOU CAN'T DO!
THE BOILING HOT BLOOD OF BRAVE MR. POLICE OFFICER HAS BEEN REVIVED!!
GOOOH
GREAT!
MBAAHHHHHH
YOU'RE RIGHT! THERE'S NOTHING I CAN'T DO!!
USEFUL NOW
There are lifeboats waiting!
Please head toward the south gate on the first floor!
Attention customers,
OH DEAR, OH DEAR!

THERE WERE TWO UNEXPLAINED EXPLOSIONS! OF COURSE IT'S A CRISIS!
WHY ARE YOU GUYS SO CALM!?
TORTOISE PACE
DA DA DA DA DA DA
There are lifeboats waiting!
EVEN THE LIFEBOATS ARE NEEDED.
A CRISIS!?
IS THIS.
THEN IS THIS...
UNEXPLAINED?
COULD BE, BECAUSE IT SEEMS LIKE THEY'VE CHOSEN PLACES WHERE THERE'S A GATHERING OF HAPPY IDIOTS.
PROBABLY BECAUSE THEY HATE THOSE TYPE OF HAPPY FACES.
"THE ISLAND CLOSES TO HEAVEN GOING TO HEAVEN!"
STOP
THAT'S SO HILARIOUS
SHOULD AWARD HIM A SEAT CUSHION.
HE SEEMED TO HAVE WATCHED AN OLD COMEDY SERIES WHERE PEOPLE COMPETE TO GET THE SEAT CUSHION TO TELL JOKES.
WAIT!
DON'T LINK ME AND RYUJI WITH THOSE PEOPLE!
MAYBE IT'S THE RANDOM ACTS OF TERRORISM THAT'S BEEN PRETTY POPULAR?
HA HA HA HA
DON'T LAUGH WHILE SAYING THAT!

WOW
SWOOP
HEY
HUH
KAMO-JIMA, I'LL LEAVE THE REST TO YOU!
SAN-DAIME?
GO WITH KAMO-JIMA TO SAFETY.
WHAT ABOUT YOU?!
!?
TURNING AROUND AND HEADING BACK WITH A COOL EXPRESSION.
RYUJI,
NOW ISN'T THE TIME TO LAUGH!
EVEN THOUGH YOU AREN'T LAUGHING
AND WHAT BEAT CUSH-ION?
ASAGO...
WHAT?
GRIP!
...WHAT...
...
...BETWEEN ME AND AN AVERAGE BODYGUARD, WHO'S MORE IMPORTANT..?

...DAMN IT!
AKIRA-SAN!
WEARING THE WIG AGAIN!
WHAT KIND OF JOKE IS THIS?! IF THE BOMBER GETS ONTO A LIFEBOAT, THEN ITS OVER!
IT'S NOT LIKE I CAN BE AN INSECT AND ZIP PAST THESE PEOPLE!
AND MY BODY IS SO BIG!
THERE'S SO MANY PEOPLE, HOW CAN I GO FULL SPEED?!
DAMN IT!
PUSH!
JOSTLE!
WOOOO!
AH! HEY!
FULL SPEED AHEAD!
RUN!
RUN!
THUMP THUMP THUMP

SFX: RUNNING
911
HUWAAH
HUH?
YEAH!
DISABLING IT WAS EASY.
YOU'VE ALREADY TAKEN CARE OF THE BOMB?
HUH?!
BUT THE CAP WAS REALLY HARD TO OPEN.
THIS PART
COULD THIS BE WHAT THEY MEAN BY "THE SPEED OF A FLY"?
SO THAT'S IT! WHAT A RARE OPPORTUNITY FOR ME TO SEE!
IN-SECT?
ZIPPING HERE AND THERE
WHAT FLY?
YOU SAW THAT YOU CAUGHT IT BUT YOU DON'T FEEL ANYTHING. ALL YOU CAUGHT WAS AIR. LETTING IT GET AWAY.
SFX: GRAB
SAVED! SAVED!
THE BASTARDS HOW DARE THEY LEAVE A KID BEHIND AND SAVE ONLY THEMSELVES!
EVEN THOUGH SHE DOESN'T KNOW WHO LEFT THE KID BEHIND!
DAAA
WAH?
HUWAH?
OH!
OOMPH!
HUWAH
IT'S A KID!!
KICK!
YOU'RE A BOY!
EVEN IF IT VERY PAINFUL, YOU GOTTA BEAR WITH IT!
BATA BATA BATA BATA
YOU'RE A BOY!
BOO HOO!
WHAT? BOTH YOUR ARMS AND LEGS HURT AND YOU CAN'T RUN?
EVEN IF YOU'RE HURT, YOU MUST BEAR WITH IT!
HEY BUDDY, YOU OK?

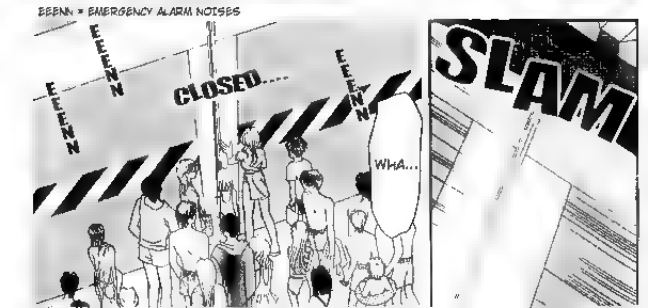
...OF COURSE WE CAN.
CAN WE?
CAN WE REALLY TAKE HIM ALONG?
BOO HOO BECAUSE HE'S STILL A BOY AND SMALL
EVEN FOR A GUY, WHEN IT HURTS, IT HURTS.
PROBABLY LOST HIS PARENTS,
SINCE WE'RE ALL GOING THE SAME DIRECTION, WE'LL TAKE HIM WITH US!
AKIRA-SAN!
SHE'S DOWN!
THAT'S RIGHT, AKIRA!
YOU CAN'T! AKIRA-SAN, YOU STILL GOT STUFF TO DO!
LIFT!
EH
I THOUGHT WE'D TELL ME TO LEAVE THIS CRIPPLE BAGGAGE BEHIND.
GET ON. DON'T BE SHY
AT AN EMERGENCY LIKE THIS
HERE, I'LL CARRY YOU!

LOOKS HEAVY!
I'LL HELP YOU CARRY THAT BAG!
HEY BUDDY!
I'M NOT SO WEAK THAT I CAN'T EVEN CARRY A KID WITHOUT BEING ABLE TO DO MY JOB!
SHAKE!
SHAKE!
LET'S GO!
BATA BATA BATA
I HAVE TO GIVE THIS TO MAMA...MAMA ALWAYS SAID SHE WANTED IT...
BUT I DIDN'T HAVE MONEY...
MAMA ALWAYS WANTED THIS. IT'S SMALL AND SPARKLY, VERY PRETTY....
OH...

BEBOOO SIRENS
NEW HEAVEN
TOKIO
KWAI* OCEAN BRIDGE
*PHONIC TRANSLATION
Bebooo
Bebooo
HONK HONK!
BOOOOM
NEW HEAVEN
TOKIO
AH!
BOOOMM
ANOTHER EXPLOSION!
THIS IS THE THIRD ONE.
GOING TO AND FROM RELIES ON THAT BRIDGE.
NOT GOOD!
HONK HONK!
WHAT'S THE SITUATION?
POOOF!
BEEP!
IT SEEMS LIKE ONE GOES OFF EVERY FIVE MINUTES.
WOW
WOW
WOW
WOW
THERE'S NO OTHER WAY TO GET IN FROM LAND.
Bebooo
Bebooo
THE BRIDGE IN FRONT OF YOU THAT LEADS TO NEW HEAVEN WAS DESTROYED FROM THE FIRST BOMB.
DESTROY THE ESCAPE ROUTE FROM THE START, AND LET THE PEOPLE WITHIN SLOWLY SUFFER TO DEATH.
.....

BUT, LAST TIME IT WAS OUTSIDE, AND A FEW BOMBS DIDN'T GO OFF, SO THE PEOPLE HAD NO TROUBLE IN ESCAPING.
IT'S DIFFERENT THIS TIME...
IT'S EXACTLY THE SAME.
THIS TYPE OF TERRORISM IS SIMILAR TO THE BOMBING CASES IN TOKYO II.
IT'S NOT SIMILAR!

THAT PLACE IS AN ISOLATED ISLAND IN THE MIDDLE OF THE OCEAN.
IF WE DAWDLE TOO LONG, THE CASUALTIES WOULD BE MUCH WORSE THAN THE TOKYO II INCIDENT.


EEENN = EMERGENCY ALARM NOISES
EEENN
EEENN
CLOSED....
EEENN
WHA...
SLAM!

IF THE CONTROL ROOM IS DESTROYED...
SAHH
SAHH
THE THIRD EXPLOSION MUST HAVE DESTROYED THE CONTROL ROOM!
DAMN
THEN, THE BOMBS ARE SLOWLY COMING TOWARD HERE?
HAS THE BOMBER ESCAPED? IF HE'S STILL HERE...
THE FIRST-AID SHELTER IS JUST IN FRONT, BUT...
SHAAA
EEENN
OPEN UP!
WAIT!
HEY! WHY ARE THE EMERGENCY ESCAPE DOORS SEALED SHUT!?
ISN'T IT ONLY SUPPOSE TO CLOSE WHEN PEOPLE HAVE STOPPED GOING THROUGH IT?!
EEENN
SAHH
BRIDGE.
BOMB 1
BOMB 2
ANNOUNCEMENTS WERE MADE TO HEAD TOWARD HERE
BOMB 3
CONTROL ROOM IS TAKEN OUT
FIRST-AID SHELTER
YOU ARE CURRENTLY LOCATED HERE
THINK ABOUT IT...
HEY! WHY IS THE DOOR SHUT!
THIS...
FROM THE LOOKS OF IT... THE NEXT EXPLOSION IS VERY NEAR TO WHERE WE'RE TRAPPED...
TO SAY..
WHAT'S THE MEANING OF THIS?

碰咚——
POODONNNG!!
!!
YYAAAAHHHHHH

BE-
CAUSE..
SAD
WEAK
.....
HONESTLY! ISN'T SHE EVEN A BIT WORRIED?!
AT A TIME LIKE THIS!

Ah
Sorry..

IT'S MY FAULT EVERY-BODY'S STUCK HERE
I WASN'T CAREFUL.

OF COURSE IT WON'T BREAK!!!
I THOUGHT, IF I COULD BREAK THIS, THEN WE CAN GET OUT... SO...
AAAAHHH!! MY ARMS NUMB NOW!
*EMERGENCY DOOR
NUMB!
DA DA DA
IF IT WAS BREAK-ABLE, THEN WE WOULDN'T HAVE TO BE SCARED OF ANY-THING!

AS LONG AS EVERYBODY CAN GET OUT SAFELY IN THE END
I'M AFRAID RIGHT FROM THE BEGINNING, THE BOMBER HAD THIS IN MIND...
FIRST CUT OFF THE ESCAPE ROUTE, THEN HAVE THE VICTIMS GATHER IN ONE PLACE, AND FINALLY BLOWING UP THAT PLACE!
THE BOMBER MUST HAVE KNOWN WHEN AND WHERE EVERY BOMB WOULD GO OFF.
HOW SHOULD I SAY IT
WHEN THE FIRST BOMB EXPLODED, HE'S ALREADY IN THE FRONT; THE FIRST ONE TO GET ON A LIFE-BOAT...
THAT BAS-TARD!
ACCORDING TO WHAT YOU SAY, THEN THE BOMBER WOULD WANT TO BLOW UP THE AREA WHERE THE PEOPLE HAVE GATHERED IN ONE SITTING.
THEN THIS PLACE MUST HAVE A BOMB!
BECAUSE THIS PLACE ONLY OPENS UP WHEN THERE'S AN EMERGENCY.
SUPPOSEDLY
IT CAN'T BE "HERE" THOUGH.
THEN...
2F
WATER HEAVEN

SFX:DA DA DA DA
IT'S RIGHT ABOVE! THE SECOND FLOOR!
BA
BAM
AAHH!
BAM
BAM
BAM
BAM
SLAP
SLAP
THAT'S RIGHT!
OOOOOHHHHH
STUPID! OPEN!
POUND
POUND
POUND
YOU CAN'T BE BROKEN!
THERE'S ISN'T ANY TIME!
YOU STUPID DOOR!
THERE ISN'T ANY TIME!
NOW ISN'T THE TIME TO STAND HERE AND GET ANGRY. IT'S TIME TO PUNCH THE DOOR.
YEAH!
IF THAT'S HOW IT HAS TO BE.
WHOOSH

SFX: WHHAPPPANN
WATCH ME!
THE POWER OF AN ADRENALINE RUSH FROM AN EMERGENCY!
DONG
OOOWWWWW
SHAKE SHAKE
WHY WON'T IT WORK?!
IF THE LEFT HAND WON'T WORK, THERE'S STILL THE RIGHT!!!
DAMN IT!
OPEN!!!
GRAB
IT DOESN'T MATTER IF I LOSE BOTH HANDS!

LOOK AFTER THE LITTLE GUY.
SNIFF...
SNIFF...
FOOL!
!!
DON'T BE SO RECK-LESS!
...SHHH...
I KNOW!!
WE DON'T HAVE TIME!
BUT!
SAND?
SHAAA...
LET ME DO IT!!!
EVERY-BODY WILL...!!!

HYYUUU
SFX CRASH
HYYUUU
(GRAB)
HYYUU
HYYUU
HYYUU
SAAA...
HYYUU = SOFT BREEZE

WOOOOWW
PAK
KIK
ZUBU
GAKON
TOMI-OKA, GO!
YES, SIR
OK!
MONSTER!!
IS ALL
ONLY ONE HIT
SMOKE!
!!
HE HAS A VERY GENTLE AND KIND HEART.
BUT..
OF COURSE WE CAN

COME OVER HERE!
THEY DON'T MAKE IT OUT N TIME!
THERE'S STILL PEOPLE N HERE?!
HOUSE
SHAA...

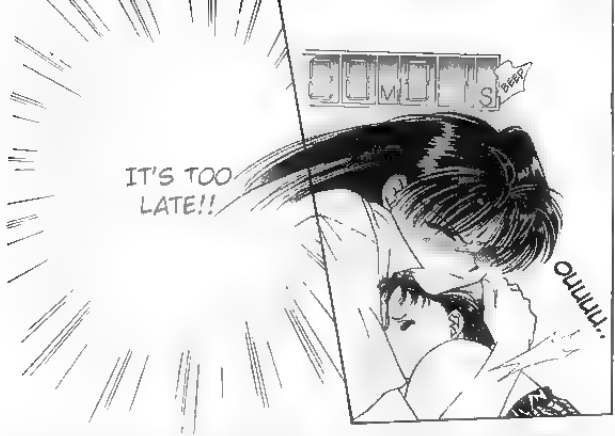
HUH!?
COUGH!
COUGH!
HELP
HELP

OH .
SO I WANTED TO USE TH S TO TAKE PLACE OF THAT PRETTY THING AND GIVE T TO MAMA
"I HAVE TO GIVE THIS TO MAMA MAMA A..WAYS SAD SHE WANTED IT .
MAMA REALLY WANTED IT, ITS SMALL AND SPARKLY VERY PRETTY. .BLT I D DN'T HAVE MONEY
YOU GIVING HERT
NIMA ARE

SAND.

WHAT'S THE MATTER !?
STOMP
AKIRA-SAN!!
A CLOCK.
A VERY VERY BIG CLOCK
IT'S.. THIS!!
!?
I FOUND IT IN THE SAND.
THE BOMB FOR THE NEXT EXPLOSION!
OH...
!!!

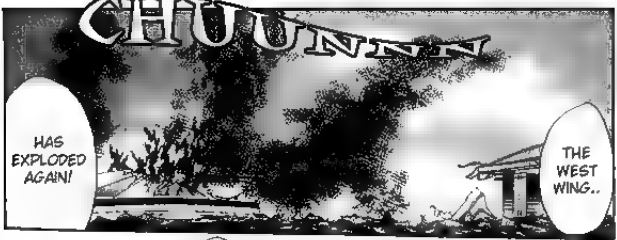
GIVE IT TO ME!
THERE'S ONLY TEN SECONDS LEFT!
NO! AKIRA!
IT'LL EXPLODE BEFORE YOU CAN CUT THE WIRES!
THAT CAP IS VERY HARD TO OPEN!
OHH...
GRR...
BEEP


BEEP
IT'S TOO LATE!!
OUUUUU..

KAABBOOMM

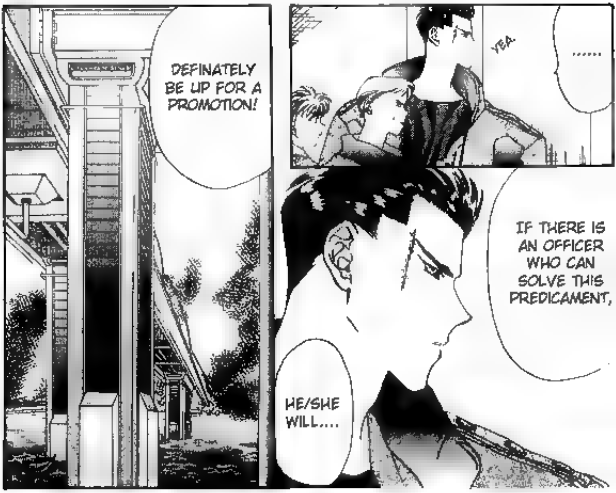
HTTP://WWW.YUAN-IME.COM/TERRAD/

我當了保鏢
TOKYO CRAZY PARADISE



BY: **Terrad**
JOINT WITH: IMPOSSIBILITY & MANGA-SKETCHBOOK
SFX TRANSLATION BY: POOCH

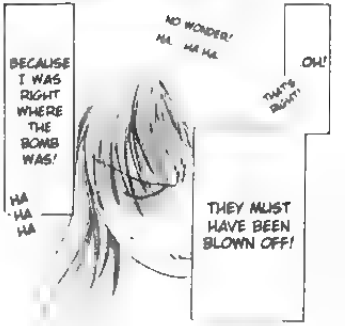
THEN...
!!!
THERE'S NOTHING WE, THE POLICE, CAN DO!
IF IT'S LIKE THAT...
THEN DOES THAT MEAN THAT FROM NOW ON, ALL THE BOMBS WILL BE FOLLOWED BY GAS EXPLOSIONS AS WELL?
OH!
WAH! WAH! WAH!
BECAUSE THAT BUILDING HAS ARTIFICIAL SUN AND SKY.


DEFINATELY BE UP FOR A PROMOTION!
YEA.
.....
IF THERE IS AN OFFICER WHO CAN SOLVE THIS PREDICAMENT,
HE/SHE WILL....

GROAN...
MY BODY FEELS HEAVY....
DAMN...

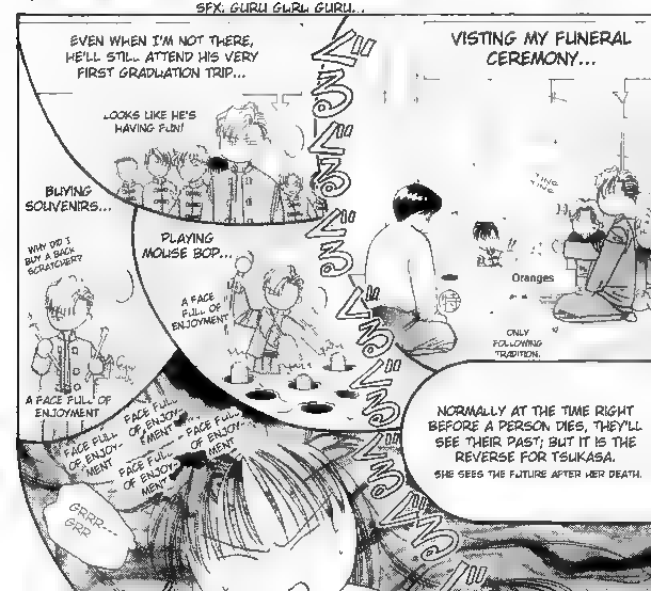
I CAN'T MOVE NEITHER MY ARMS NOR LEGS....

SHIT...WHAT A BAD WAY TO GO...
BEFORE I CAN FIND OUT WHAT'S GOING ON, I SUDDENLY ENDED UP AT NEW HEAVEN. AND THEN GOT INTO THIS WHOLE TERRORIST BOMBING AND DIED...
AH...SO STUPID JUST STUPID!


BECAUSE I WAS RIGHT WHERE THE BOMB WAS!
HA HA HA
NO WONDER! HA HA HA
OH!
THAT'S RIGHT!
THEY MUST HAVE BEEN BLOWN OFF!

HAAAA....
NO...I DON'T WANT TO INCREASE THEIR BURDENS.
I DON'T WANT TO BECOME LIKE THAT.
WITH MY DEATH, THEY'LL BE CARRYING THE DEBT I OWE RYUJI.
WILL HE BE MERCIFUL AND FORGET ABOUT IT?
STOP DREAMING! IT IS RIGHT FOR A BROTHER TO PAY A SISTER'S DEBT.
HMPH!
NO WAY! I'LL GET YELLED AT INSTEAD!
AAH
DON'T WORRY, TSUKASA! EVEN IF WE HAVE TO BORROW MONEY, WE WILL HAVE A FUNERAL FOR YOU!
DON'T SPEAK LIKE THAT, UNDERSTAND!?
THAT'S WASTING MONEY?! DON'T WORRY!
WAAAAH
DON'T WASTE YOUR MONEY ON ME WHO HAVE BROUGHT DEATH UPON MYSELF
BOOO HOOO
WOOOHHH
SSSHHHH
OH NO! THE FUNERAL!
AH!
IF I DIED, TAKUMI, TOSHI AND SHO WILL DEFINATELY HAVE A FUNERAL!
NO! THAT'S TOO MUCH MONEY!
SHOULD I APPEAR BEFORE THEM (?), BEGGING THEM NOT TO GIVE ME A FUNERAL?
PLEASE
NOT RIGHT

SFX: GURU GURU GURU..


EVEN WHEN I'M NOT THERE, HE'LL STIL.. ATTEND HIS VERY FIRST GRADUATION TRIP...
LOOKS LIKE HE'S HAVING FUN!
BUYING SOUVENIRS...
WHY DID I BUY A BACK SCRATCHER?
PLAYING MOUSE BOP...
A FACE FULL OF ENJOYMENT
A FACE FULL OF ENJOYMENT
A FACE FULL OF ENJOY-MENT
A FACE FULL OF ENJOY-MENT
A FACE FULL OF ENJOY-MENT
A FACE FULL OF ENJOY-MENT
GRRR... GRR
VISTING MY FUNERAL CEREMONY...
Oranges
ONLY FOLLOWING TRADITION.
NORMALLY AT THE TIME RIGHT BEFORE A PERSON DIES, THEY'LL SEE THEIR PAST; BUT IT IS THE REVERSE FOR TSUKASA.
SHE SEES THE FUTURE AFTER HER DEATH.

GUWA
WHO IS THAT?
A FACE FULL OF ENJOY-MENT
TAKING "THEIR" SOUVENIR PICTURE!!
BASH!
GOKIAAHH
I CAN'T DIE HERE!!
SHIT! HOW DARE YOU LEAVE ME OUT UNFOR-GIVEABLE. I WON'T LET YOU
YOU LOOK VERY HAPPY! CONTENT AND BLITHE. HUH!
OH! SHE'S ALIVE! SHE'S ALIVE!
BA-DOOOOOM
RATTLE
RATTLE
RATTLE
HUH? HUH!
THIS WAS ON TOP OF ME?
BASTARD! NO WONDER WHY I CAN'T MOVE!
SCRAM!
BASH!
BASH!

WHY ARE YOU STILL ALIVE?
YOU DON'T HAVE TO HAVE SUCH A STRANGE FACE...
AH!
ARE YOU OK?!
AKIRA-SAN?!
YOU'RE STILL ALIVE!
THANK GOOD-NESS... TSUKASA!
STOP LOOKING AT ME LIKE I'M A MONSTER!
I'M A HUMAN BEING!
A BIT CUT UP FROM TEARING THE WIRES OUT
A BIT RED FROM OPENING THE ENTRANCE
LAST 3 SECONDS
GRRR...
MUSCLE
LAST 2 SECONDS
OPEN
UNFASTENED THE CAP
LAST SECOND
WAIT
RIPPED THE WIRES OUT
BARE HANDS
AND HE DIDN'T RIP THE FORBIDDEN X WIRE.
OH!
THE BOMB!
WELL...YOU WERE THE ONE HOLDING THE BOMB...
YOU SHOULD HAVE BEEN THE FIRST ONE TO BE BLOWN AWAY
ONE SECOND LEFT!
IT'S STOPPED!
I FORGOT ABOUT AKIRA'S WEIRD STRENGTH....
HUH?

TO BE ABLE TO CRACK THE CEILING TO THIS EXTENT THIS TYPE OF BOMB
TSU-KASA...
TO BE ABLE TO BEND AND TWIST THE DOORWAY LIKE THIS.
WE CAN'T; WE'RE STUCK!
COUGH! COUGH!
AKIRA-SAN, WHY DON'T YOU COME OUT? YOU'LL SUFFOCATE FROM THE SMOKE!
...THEN THE EXPLOSION JUST NOW WAS...?
WHAT...
HUH?!
I FELT AS IF THE GROUND GAVE UNDER ME.
DURING THAT EXPLOSION,
HUH?
WHAT FOR?
GO SEE IF YOU CAN FIND ANY LIFE VESTS.
COULD IT...?
UGH...
THEN...
WHAT?
DA DA DA DA DA
COULD IT...?
BE THAT ...

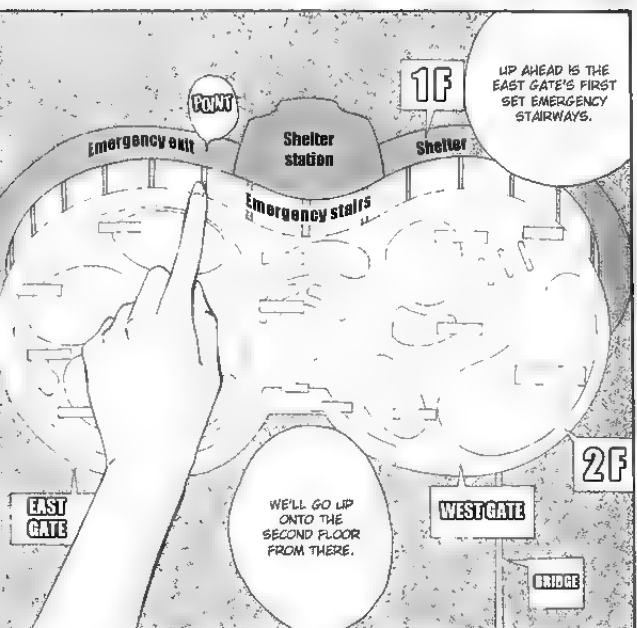
THE FOUNDATION HAS COLLAPSED!?
SFX: ZAPPAAAAN
AAAAH HHHH HHHH!!
SAVE ME!? AKIRA-SAN! I'LL DIE! I'LL DIE!
WATER'S COMING!
WATER'S COMING!
NOOOO!!
I'LL DROWN!
SPLASH
SPLASH
SPLASH
WAAH
CALM DOWN! CALM DOWN!!
HA
HAAS
KID! KID!
AH!
HEY!
TSU-KASA!
WHERE'S THE LITTLE GUY?

KID!
KID
SPLASH
PULL!
OH!
JAMES
POW
POW
POW
POW
POW
SPLASH
SPLASH
AND THEY HAVE MOTORS!
YAY!
FLOATS!
SPLASH

IT WAS A GOOD THING IT HAPPENED AFTER THE LIFE BOATS WERE BROUGHT OUT!
FOR A MOMENT, I THOUGHT WE WERE GOING TO DIE!
PUTT PUTT PUTT PUTT PUTT
SHELTER STATION
SAAA
SHELTER STATION
ZAAA
OH DEAR...
ZAZAZA
THE BROKEN EMERGENCY DOORS WERE FORCED TO OPEN BY WATER PRESSURE
THAT WAS A REALLY BIG EXPLOSION!

THAT TYPE OF SPOIL O.J.YOSAN.
SHE WON'T ACCEPT THAT KIND OF EXCUSE!
I'LL LISTEN TO WHAT-EVER COM-PLAINTS SHE HAS.
SHAA
I ONLY WISH THAT SHE DOESN'T GET INVOLVED WITH MY PERSONAL MATTERS.
GUSHA
OK
TAKE HER.
ASAGO-SAN WILL BE REALLY ANGRY WHEN WE GET BACK.
WHEN SHE WAKES UP AND FINDS HERSELF ALONE ON THE LIFE BOAT HEADING OUT...
.....

KEEP ON COURSE.
SHOULD WE HAVE THE PEOPLE IN THE PUBLIC TEST STATION?
SAAAA...
SANDAIME, WE'VE LET THE WATER TAKE US TO THE EAST GATE'S SHELTER STATION.
WHAT SHOULD WE DO NOW?
SAAAA...
AS LONG AS I CAN COME OUT ALIVE WITH TSUKASA....


POINT
Emergency exit
Shelter station
Shelter
Emergency stairs
1F
UP AHEAD IS THE EAST GATE'S FIRST SET EMERGENCY STAIRWAYS.
2F
EAST GATE
WE'LL GO UP ONTO THE SECOND FLOOR FROM THERE.
WEST GATE
BRIDGE

ZAZA
PUTT PUTT PUTT PUTT
EVEN IF THE SECOND FLOOR IS ABLAZED IN FLAMES,
SHE DOESN'T KNOW HOW TO SWIM SO SHE'LL CHOOSE THAT FLOOR.
THE FIRST FLOOR IS ABOUT TO SINK.
AKIRA-SAN!
I BELIEVE...
IN THIS TYPE OF SITUA-TION...
WITH THE WATER RAPIDLY RISING, THE FIRST ONE TO BE SWAL-LOWED BY IT SHOULD BE...
WA! WA! WA!
SUCH RAPID WATERS SHE'LL DEFINITELY BE SWEEP AWAY!
IT'S RISING QUICKLY!
YAAHH
LIFE PRESERVERS EQUIPPED WITH MINI-MOTORS.
WITH MINI-MOTORS.
ME, SHOULDN'T IT?
I'M NOT EQUIPPED
C'DON!
PLUS THAT BAG-GAGE.
WHY DID YOU GIVE IT ALL AWAY!
YOU
YOU SHOULD HAVE WORRIED ABOUT YOURSELF FIRST!
YOU SILLY IDIOT! YOU DON'T EVEN KNOW HOW TO SWIM!
BLULUTT

I DON'T WANT TO SUFFER!
IF THE WATER RISES TO MY NOSE, I WON'T BE ABLE TO BREATHE!
WHAT DO I DO? AKIRA-SAN! WHAT DO I DO!?
IT'S..
IT'S OK, TSUKASA. I'LL TEACH YOU A METHOD THAT'LL KEEP YOU FROM DROWNING!
...WHAT IS IT?
COME EVERYBODY, TAKE IT!
EVERYBODY WAS YELLING AT ME!
I FORGOT!!
PAN!
PAN!
HELP!
AAAHH
DON'T GIVE UP!
I WILL HOLD ON TO YOU!
I'M NOT A TEA STALK! HOW CAN HUMANS STAND ERECT AND NOT DROWN?!
HOW CAN I DO SOMETHING AT SUCH A PROFESSIONAL LEVEL!
TREAD WATER.
DON'T TEASE ME AT A TIME LIKE THIS!
WAAAAHH
TSUKASA!
LOOK
OH!

THEN THE FIRE
CRASH
WILL PROBABLY BE PUT OUT
IF THERE'S A FLOOD
THE FIRE IS BIGGER THAN BEFORE WHEN HE WENT IN TO FIND THE BOMB!
NOW ISN'T THE TIME TO WORRY ABOUT ME!
AKIRA-SAN!!
IDIOT YOU BRAINLESS HOT-BLOODED FOOL
FIRE BEHIND YOU BEHIND YOU!
AKIRA-SAN...
WHAT DO I....
NEED TO DO....

SPIN SPIN SPIN SPIN...
DOZA ZA ZA ZA
AH AH
SA SA SA SA!
AH
HUH?
BOAT IS CIRCLING AROUND AND AROUND
WHAT IS THAT?
HM?
HUH?
SPIN
IKI?
RYUJI!!
JI?
RYU.. ?
SA-SA-...
IT FINALLY STOPPED

WHAT'S A STEEL-HEARTED BASTARD LIKE YOU DOING HERE?
WHY ARE YOU ALSO HERE?!
WHAT ARE YOU SAYING?
BASHA
RYUJI!
AAAHHH
BOAT! A BOAT!
HEY, JOKES!
STEALING THE BOAT!
AH
PORORI
.....
EYE0!
LOCATING TARGET
TARGET FOUND!
DMP...
DMP...
YOU'RE THE ONE THAT WANTED TO COME!
WHY WOULD I WANT TO COME?
WHAT ARE YOU TALKING ABOUT...

.....
CLASH
CLASH
CLASH
CLASH
CLASH
.....
WHAT THE?!
OVER HERE!
OOWW!
HAND CHOP!
GU GU = GRABBING/PULLING
STOP! STOP IT! YOU ASSHOLE!
WWAAHHH!! WHAT THE HELL ARE YOU DOING?!
GU GU
GU GU GU
WHEN I FELL INTO THE POOL AND ALMOST DROWNED, HE SAVED ME...
I DON'T KNOW EITHER!
OH.. ABOUT THAT
WHY ARE YOU WITH THE COP?

NOTE, A STANDING TEASTALK REPRESENTS GOOD LUCK

GRR.....
WHY...I'M HERE BY MYSELF?
THIS IS THE REASON
SAAA
HMPH
I'M NOT WORRY ABOUT THAT!
OF COURSE HE'LL COME BACK SAFELY! NOVEMBER!
SO DON'T YOU WORRY SANDAIME WILL COME BACK SAFE AND SOUND!
CLAPS
BEEP! BEEP! BEEP!
WHAT ABOUT IT?
WELL.....
IT IS SAID THAT IT IS GOOD LUCK TO HAVE A TEA STALK FLOATING ERECT.
TAK!
OH!
CHIEF ?!
LOOKS LIKE THE LIFEBOAT HAS ARRIVED SAFELY!
ZAWA ZAWA
NO
ACCORDING TO THOSE RELATED TO THIS, THERE WAS A PROBLEM DURING THE EVACUATION.
THERE ARE STILL SOME LEFT BEHIND.
WHAT?!
HOW CAN YOU JUST ABANDON THEM LIKE THAT?
IS THAT ALL OF THEM?

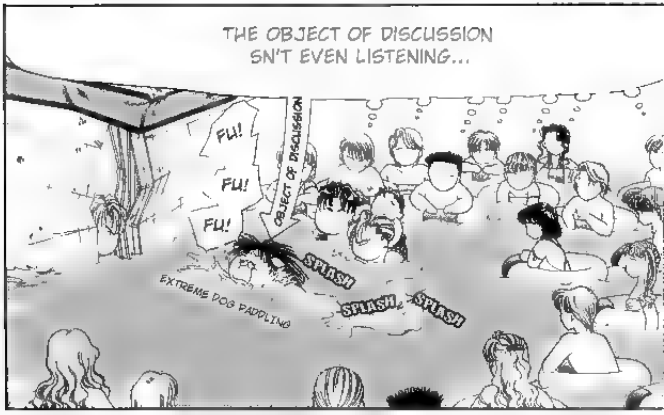
YOU'LL BE THE FIRST ONE TO FORGET YOUR DUTY AND ESCAPE!
IF YOU WERE AT NEW HEAVEN,
.....
IT'S BETTER TO LEAVE A FEW UNLUCKY ONES BEHIND THAN TO DIE TOGETHER.
AT THIS POINT, WE'LL CAN'T BE HELPED!
GLARE!
NO ONE MAY LEAVE THE PORT NO MATTER WHAT HAPPENS!
EVERY-BODY MUST BE SEARCHED!
WOOOOH WOOOOH
DATA DATA DATA
CHIEF, I REALLY DIDN'T MEAN THAT!
KA KA
RECENTLY THERE HAS BEEN A LOT OF SELFISH OFFICERS LIKE YOU.
THE TERRORIST BOMBERS MAYBE HIDING AMONG THESE PEOPLE!
STOP WASTING TIME MAKING EXCUSES AND GET TO WORK!
THE RESCUE TEAM HAS ALREADY MOVED OUT!
AND CALL THE RESCUE TEAM TO SAVE THE REST OF THEM!

I'M A LUCKY TEA STALK TODAY!
HUFF!
I'M A BEAUTIFUL SWIMMER!
HUFF HUFF
AN AMAZING TEA STALK!
HUFF PUFF
SPLASH
A GOOD TEA STALK!
HUFF PUFF
SPLASH
PADDLE PADDLE
YOU'RE BEING FOOLISH!
A PERSON WHO CAN'T SWIM WON'T BE ABLE TO SWIM EVEN WHEN ENDANGERED.
SWIMMING LIKE THAT WILL ONLY GET YOU DROWNED!
BAKAYARO! JUST MOVE YOUR ARMS AND LEGS LIKE I TAUGHT YOU!
SPLASH
AAHHH! I CAN'T DO IT!
I'M GONNA DROWN! I'M GONNA DROWN!
HUFF! PUFF! HUFF!
WON
LOOKS HARD
DOGGY PADDLE!
SWIM! SWIM! SWIM SWIM SWIM!
SPLASH
GLARE!

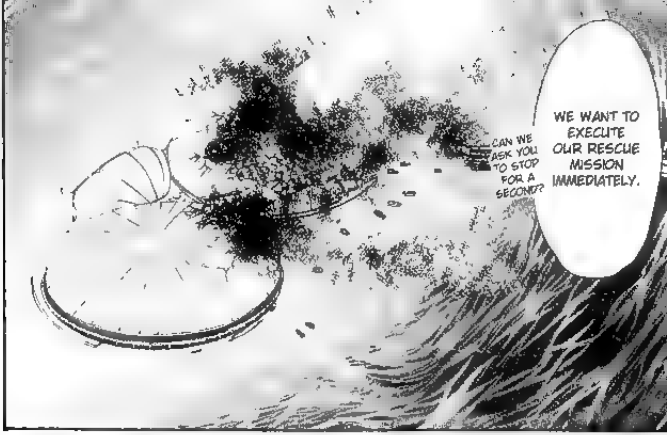
YOU'RE AN OUTSIDER TOO!
SPLASH
DON'T INTERFERE, YOU OUTSIDER.
SPLASH SPLASH
SPLASH SPLASH
FU! FU! FU!
GO DOGGY PADDLE!
WHAT?!
SPLASH SPLASH
HMPH! DON'T BE STUPID!
WE LIVE TOGETHER!
BECAUSE SHE'S MY WOMAN.
BULLSHIT! SHE SAID SO HERSELF THAT YOU TWO WERE JUST FRIENDS!
HN
YOU'RE MAKING UP LIES SO YOU CAN DO WHATEVER YOU WANT, BUT THAT'S THE YAKUZA FOR YOU!
SILENCE
PINA PINA
THIS..
RANDEREU!

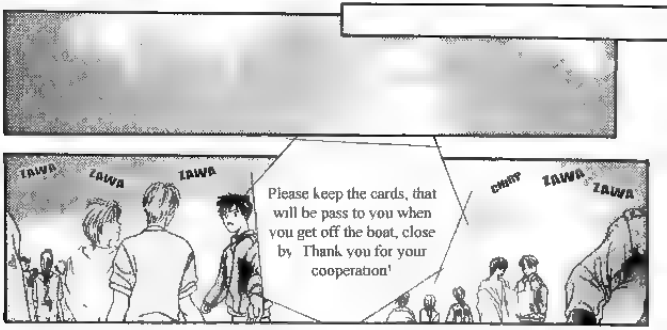
DON'T PLACE ME WITH YOUR TYPE OF COLD-BLOODED MURDERERS!
OH AKIRA...
A WOLF IN A SHEEP'S CLOTHING; YOU'RE THE WORST TYPE OF YAKUZA!
AND YOU'RE JUST ABUSING YOUR POWER!
OH!
DOESN'T FEEL LIKE WE'RE IN A LIFE AND DEATH SITUATION
PUKA PUKA PUKA PUKA
PUKA = FLOATING WATER SOUNDS
YOUR TYPE OF SHITTY YAKUZA WILL ONLY CONFUSE HER!
A RARE DISPLAY OF ANGER!
GET OUT OF HER SIGHT!!
WHAT A JOKE!
WHY DO I HAVE TO LISTEN TO YOU?!
WHAT GIVES YOU THE RIGHT TO SAY I'M CONFUSING HER?!
BE-CAUSE I'M QUALI-FIED TO SAY IT!
SILENCE
BEWILDERED!
BEWILDERED!
FLOAT FLOAT
AT A TIME LIKE THIS...
THERE'S ACTUALLY A HEATED LOVE TRIANGLE...
AND ALSO...

SO I WON'T ALLOW TSUKASA TO BE WITH YOU, SUFFERING!
I LOVE TSUKASA!
IT'S BECOMING MORE HEATED BUT


THE OBJECT OF DISCUSSION SN'T EVEN LISTENING...
FU!
FU!
FU!
OBJECT OF DISCUSSION
SPLASH
SPLASH
SPLASH
EXTREME DOG PADDLING

!
HUH?
!
TSUKASA!
ZAA
STOPPED!
FU
EXHAUSTED!
SHIK!
NO!
...LET GO!
I'LL PROTECT HER!
BULL, SHE'LL DIE IF GIVEN TO YOU!
I DON'T NEED YOUR HELP! I CAN SAVE TSUKASA BY MYSELF!
LET GO!
NO!
WHAT DO YOU SAY?
SORRY TO INTERRUPT...


WE WANT TO EXECUTE OUR RESCUE MISSION IMMEDIATELY.
CAN WE ASK YOU TO STOP FOR A SECOND?


ZAWA
ZAWA
ZAWA
Please keep the cards, that will be pass to you when you get off the boat, close by. Thank you for your cooperation!
CHIP
ZAWA
ZAWA

WHAT?!
THERE'S AN EYE-WITNESS IN THE LAST GROUP?!
THAT'S RIGHT!

THE RESCUE SQUAD CONTACTED US WHEN THEY SAVED THE REST.
OH!
WHAT'S THE DESCRIPTION OF THE TERRORIST?
A WHITE T-SHIRT
JEAN SHORTS
A BLUE BASEBALL CAP, AND ABOUT 170 CM TALL MALE TEENAGER
.....
HMPH!
DO YOU KNOW JUST HOW MANY THAT FITS THAT DESCRIPTION!? AS HIGH AS MT. FUJI!
WELL...
DON'T TAKE IT OUT ON ME.
IAWA
IAWA
IAWA

HTTP://WWW.YUAN-IME.COM/TERRAD/

Tokyo Crazy Paradise

Volume 6 Chapter 30

By: **Terrad**
Joint with: Impossibility & Manga-Sketchbook
SFX translation by: Pooch

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TOKYO CRAZY PARADISE

我當了保鏢

WE'RE FINALLY SAVED...
WELL... UMMM
ZA ZA ZA ZA
YEAH?
TSU-KASA
HEY
SMILE, THIS ISN'T THE TIME TO BE UPSET OVER THE WHOLE YAKUZA AND COPS THING.
YOU TWO SHOULD BE HAPPY!
THIS COP KNOWS YOU AS A BOY.
DOH DOH DOH

BY: TERRAD
JOINT WITH: MANGA-SKETCHBOOK AND IMPOSSIBLITY
SFX TRANSLATED BY: POOCH

ERR..WELL, THERE'S A LOT OF REASONS!
GLARE!
BUT WHY DOES HE KNOWS THIS "TSUKASA"? HOW DID THIS HAPPEN?
WHAT DOES HE MEAN BY YOU TWO LIVING TOGETHER?
AREN'T YOU TWO JUST FRIENDS?
TSU-KASA.
YEA
REA-SONS?!
..WELL..
HUH?
SAN-DAIME!
WE HAVE ARRIVED SAFELY TO THE PORT!
TIME TO GET OFF!
YAY!
YAY!
YAY!
YAY! LAND!
REA-SONS?
NO... THERE'S A LOT OF REASONS FOR THIS ONE TOO!
EH?
WHAT REASONS !?
ACK!

ZUN
MUN
AAHHH.
CHATTER
CHATTER
ERR..
CHATTER
CHATTER
..YEA..
.....
RYUJI...
WEL-
COME
BACK,
I'M GLAD
YOU'RE OK...
HUG
TIGHTLY
KYU
SNIFF

GLARE!
EH?
SFX: BACHIN
ASAGO, DON'T HAVE SUCH A SCARY EXPRESSION! RYUJI ISN'T GOING TO BLAME YOU!
TREMBLE
TREMBLE
WHAT'S YOUR HAND DOING?
IT'S ALL BECAUSE OF YOUR TORTOISE PACE!
IT SHOULD BE YOU PROTECTING RYUJI, NOT HIM RISKING HIS LIFE TO SAVE YOURS!
CAN'T EVEN ESCAPE!
WHAT TYPE OF BODYGUARD ARE YOU?!
HUH?!
WENT BACK FOR ME?
BODY GUARD?!

HEY! HEH SEE HEE HEE!
NIHE
GRR...
...RYUJ DID IT..
FOR ME..?
THEN THAT MEANS..
HE COULD HAVE SAFELY ESCAPED.
BUT HE CAME BACK TO SAVE ME?
ON THAT BOAT,
SPINNING LIKE A TOP
HERA HERA = SNICKERING
SO! I LIKE TO LAUGH!
HEH!
HERA HERA
PAN!
PAN!
PAN!
JUST LOOKING AT YOU MAKES ME ANGRY!
HEY! WHAT'S SO FUNNY?
GLARE!

SHOCKED!
!!
WHERE'S THE WITNESS?
YOU...
HE'S ACTUALLY AN OFFICER OFF DUTY.
OH! PLEASE, THIS WAY!
HUH?
FIND THAT WITNESS SO WE CAN GET A SKETCH OF THE TERRORIST AND ARREST HIM!
WHITE T-SHIRT, JEAN SHORTS, BLUE HAT...
HE STANDS OUT BE-CAUSE OF HIS HEIGHT
THAT'S WEIRD, HE WAS JUST HERE A MOMENT AGO...
HOW COULD IT GET LIKE THIS...
DON'T TAKE IT OUT ON ME...
THEY'RE EVERYWHERE!
YOU'RE NOT LYING ARE YOU?
HEY...

NO WAY...
SHOULDN'T YOU ACCEPT RECOGNITION?
YOU RISKED YOUR LIFE TO STOP AN EXPLOSION,
HUH?
MIGHT GET LAID OFF ANYTIME BUT HERE AM, PLAYING AROUND IF THE CHIEF SAW
'M ON SUSPEN-SION,
HITA HITA HITA
AKIRA-SAN...
HITA HITA HITA HITA
ISN'T IT BETTER FOR YOU TO JUST SAY YOU'RE THE WITNESS?
AND SNEAKILY AT THAT
WHY ARE WE RUNNING?
.....
HITA HITA HITA HITA HITA
I KNEW YOU COULD DO IT.
GOOD JOB, AKIRA!
WOW, THAT WAS FAST!
AAHH..
REALLY? I DON'T HAVE ANY CONFI-DENCE THOUGH...
JAAAHHNN
SHINE
LOOK!
I GOT A PROMOTION!
SCARY
I'LL GET FIRED RIGHT AWAY!
KOZUKI-SAN! KOZUKI-SAN!

KEEP IT UP!
JUST AS YOU ARE NOW, IT'LL BE FINE AS LONG AS YOU DO YOUR BEST!
HA HA HA
BUT, WITH MY ABILITIES, I CAN ONLY GO UP TO THE MIDDLE LEVEL.
IF I EVEN MAKE IT UP THERE
WHAT ARE YOU SAYING?
YOU'RE MORE THAN WHAT YOU THINK ARE!
PAT PAT
YES, SIR!
.....
BASKETBALL (GIRL)
NOT THAT, THIS IS A SPECIAL SITUATION.
UH
ABOUT FINDING THE BOMBER. ARE YOU STILL FEELING UNEASY?
CAN'T LET THE CHIEF SEE ME
AKIRA-SAN...
IF I CAN REALLY DON'T WANT TO GIVE UP
IT WASN'T EASY GETTING TO THIS FAR
TSUKASA, YOU GIVE ME CONFIDENCE...
BE-CAUSE...

WHAT A LOVELY ATMOSPHERE!
MAKES ME ENVIOUS!
YOU TWO LOOK GOOD TOGETHER!
HO HO HO
HUH? REALLY?
HEE HEE HEE
THAT'S GREAT!
REALLY...
IF, BY REVEALING MY GENDER, CAN HELP HIM, I THINK MOM AND DAD WILL FORGIVE ME..
WHY ARE YOU TAKING ME AWAY?!
RYUJI.
RIGHT?

NO!
I HAVEN'T DONE ANY-THING WRONG!
WHY? ARE YOU ARRESTING ME?
AKIRA-SAN...
HMM....
WHITE T-SHIRT,
JEAN SHORTS,
AND
A BLUE BASEBALL CAP 170CM TALL TEENAGER
IS IT HIM?
LOOKS PRETTY YOUNG!
I DON'T THINK IT IS.
I KNEW IT! HE'S TOO YOUNG.
ALSO DIDN'T THINK IT WAS HIM.
A POLICE'S SIXTH SENSE.
I SHOULD SAY...
HIS FACE JUST DOESN'T MATCH WITH THE ONE IN MY MEMORY...
ZAWA = CHATTER
ZAWA
ZAWA
ZAWA
LOOK! IT'S A BRAT FROM KURAYOSEBA!
PIKU
WHAT? BRATS?
FLASHBACK/SURPRISE

A LOT OF PARENTS WOULD HAVE KIDS JUST FOR THE MONEY AND THEN THROW THEM TO THE ORPHANAGE.
SIGH
LOOK AT THIS, NOW IS A WHOLE NEW TIME. YOU CAN GET MONEY FOR HAVING KIDS.
AND THEY'RE NOT CALLED BY NAMES, BUT BY NUMBERS.
WOW! WOW!
YEAH!
THAT'S WHERE THE ORPHANS GO.
I THINK THE WHOLE NAME IS "NATIONAL CHILDREN WELFARE CENTER".
WAH! WAH!
SINCE THERE'S SO MANY, THAT'S MUST BE THE REASON WHY THE GUARDS DON'T EVEN BOTHER TO REMEMBER THEIR [redacted]S.
CHATTER CHATTER
YEAH! THAT MUST BE IT!
HEY!
THE WAY YOU SAY "GUARDS" MAKE IT REALLY SEEM LIKE A PRISON.
THAT'S SO WRONG!
HEE HEE
BUT
WHAT CAN YOU DO?
IT'S MORE LIKE A PRISON.
THEY DO EVERYTHING ACCORDING TO A SCHEDULE.
I HEARD THAT "KURAYOSEBA" IS ALSO KNOWN AS "JAIL CELL".
BECAUSE IT'S IN COMPETITION WITH REAL PRISONS HENCE THE NAME "KURAYOSEBA"
BUT THAT'S NOT HARD TO UNDERSTAND.
AND THERE'S SECURITY BOTS EVERYWHERE.
EVEN IN THE BATHROOMS
I MEAN, LOOK AT THAT KID BEING ARRESTED.
COULD HE... BE THE ONE WHO BLEW UP NEW HEAVEN?

WHAT DOES HE THINK HUMAN LIFE IS?
TREMBLE
TREMBLE
THEY HAVE NO SENSE OF MORALS!
THE WORST KIND.
CHATTER CHATTER
IT MUST BE! HOW CAN THERE BE A GOOD KID FROM PARENTS WHO ONLY HAD HIM FOR MONEY?
CHATTER CHATTER
COULD BE BECAUSE HE'S A KID FROM KURAYOSEBA.
BICCH
HE PROBABLY DOESN'T SEE HUMANS AS HUMANS.
DON'T GO EASY ON HIM!
WIGGLE WIGGLE
POP OUT!
HOW CAN YOU SAY SUCH HORRIBLE THINGS?!
JUST MAKING UP LIES AND BULLSHITTING AROUND!
BADAHN
THEY WERE ABANDON BECAUSE OF THEIR PARENTS' GREED. THEY'RE THE VICTIMS!
THEY'RE THE ONES THAT NEED SYMPATHY!
WHO'S THE ONES THAT DON'T HAVE MORALS?! STOP YOUR LIES!!
RATTLE
RATTLE
RATTLE
RATTLE
YOU!
YOU!
YOU!
...CALM DOWN!!
WHAT'S THIS KID DOING?!
AAAAHH!

IT'S NO USE TALKING TO THESE PREJUDICE PEOPLE!
FUFU
GRR...

SUUU
WOW!
WOW!
WOW!
AKIRA-SAN?
STEP
STEP
STEP
STEP
STEP
I JUST NEED TO ASK A FEW QUESTIONS!
I NEVER SAID THAT THIS WAS AN ARREST!
NO!!
YOU'LL TAKE ME AS A CRIMINAL!
EVEN IF I DENIED IT...
YOU'LL MAKE IT THAT I BECOME THE BOMBER!

HE STANDS OUT WITHIN THE GROUP, A PROBLEM CHILD...
HE'S ALWAYS LIKE THIS, NEVER LISTENING TO ME.
WAS HE THE ONLY ONE THAT WASN'T PRESENT DURING ROLL CALL?
YES.
RIGHT!
WE WOULDN'T HAVE THE CONFIDENCE TO SAY HE'S NOT...
IF YOU WERE TO ASK US IF HE IS THE BOMBER,
HUH
WE'VE ALWAYS FELT THAT THIS DAY WOULD COME...
SIGH
THEY SHOULD JUST HAVE GIVEN US A RAISE RATHER THAN WASTING THE MONEY BY SENDING THE KIDS OUT TO PLACES LIKE THIS.
BUT GETTING INVOLVED WITH THIS TYPE OF SITUATION,
WE HAVE TO TAKE THE KIDS OUT TWICE A YEAR IN ACCORDANCE TO THE JUVENILE WELFARE LAW. THAT'S WHY WE'RE HERE.

THIS TAG PLATE
.....
BE A GOOD KID AND COME WITH ME!
GO INSIDE!
WOW!
WOW!
LET GO OF ME! BAKA!
STOP DAZING OFF
HEY! NO. A-53, YOU TOO!
WOW!
WOW!
AKIRA-SAN?
?
.....
PIKU

THE BOMBER.
!!?
WHICH... WHICH ONE...
FOUND HIM...
?
HUH?
.....
!
SHOCK
WHAT IS IT?
BAKA! HOW DARE YOU RUN SO FAST!
DASH
THAT ONE HUH?
DASH
AH !!
COME, COME, TRY TO CATCH ME!
HO HO HO, I'M THE BOMBER!
I ACCEPT YOUR CHALLENGE
!!!
WHAAAM
YOU DARE CHALLENGE ME?!

WHAT AM I DOING?
AYUUU
SNAP
THAT HURTS!
WHAT ARE YOU DOING?!
BAM
BAM
UGH...
GYUSHI GYUSHI GYUSHI
HEELLP
YOU PUNK!
HEY, TSUKASA! STOP!
YOU BETTER TEL.. ME WHAT YOUR HANDS HAVE BEEN DOING!
LET ME REMIND YOU!
WAS IT..
YOU?
Kneels down!
STOP! YOU'LL KILL HIM!
BUT, AKIRA-SAN...
THIS IS POLICE WORK!
COUGH! COUGH!

WHAT TYPE OF BOY WOULD WEAR SUCH WEIRD SHORTS? LET ME HELP YOU!
WERE YOU ABOUT TO PEE IN YOUR PANTS?!
I NEEDED TO USE THE REST ROOM!
THEN WHY DID YOU RUN?
DID YOU PLANT THE BOMBS?
WHAT?
HEY! YOU AGAIN?!
WAH!
PULL
DUNNO.
chatter
chatter
chatter
IN CASE ANYTHING HAPPENS, HE CAN BE YOUR SCAPEGOAT RIGHT?
THERE WAS A WITNESS WHO SAW YOU, BOMB IN HAND, DOING SOMETHING SUSPICIOUS IN NEW HEAVEN.
DRAG
DRAG
GEEZ!
IN NEW HEAVEN, YOU WERE WEARING A WHITE T-SHIRT, JEAN SHORTS, AND A BLUE BASEBALL HAT.
SNATCH
DID YOU GET RID OF THEM?
TSUKASA
FLING
AH!

YOU'RE BOTH IN THE SAME ORPHANAGE
EVEN IF THEY SUSPECT HIM AND NOT YOU,
PEOPLE WILL STILL LOOK AT YOU THE SAME WAY.
THEY'D SAY, "SO IT WAS AN ORPHAN!"
OF COURSE,
EVEN THE OTHER CHILDREN, WHO ARE TRYING TO MAKE BEST OF THEIR SITUATION, WILL BE LOOKED DOWN UPON.
chatter
chatter
ANGRY
DID YOU THINK OF THAT? DO YOU UNDERSTAND?
IT IS BECAUSE YOU UNDERSTAND SO YOU DID SUCH A THING, NO?

FOR OUR TYPE, AT THE BEGINNING WHEN WE WERE STILL NAIVE AND INNOCENT, WE ONLY WANTED TO DO OUR BEST TO LIVE.
BUT SOMEHOW SOMEWHERE, PEOPLE AROUND US THOUGHT THAT OF US.
NO MATTER HOW HARD WE TRY TO DO OUR BEST,
PEOPLE STILL ONLY SEE THE BAD SIDE OF THE "KIDS FROM THE ORPHANAGE."
AKIRA-SAN...
.....
THAT...
MUST BE WHAT YOU'RE THINKING, NE?

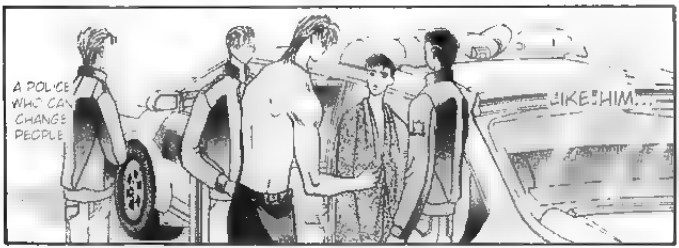
IT'S SO HARD, JUST BECAUSE WE'RE FROM AN ORPHANAGE. NO MATTER WHERE WE GO, NO ONE WILL TRUST US.
THEY DON'T EVEN WANT TO BELIEVE IN US.
IT'S EASIER THIS WAY!
SINCE YOU ALL FEEL THAT WAY, THEN I'LL BECOME EXACTLY WHAT YOU EXPECTED OF ME!
.....
SHOCK
NO. A-53
ANGERED
MMH..
GRIP
...YOU ABANDON BECAUSE OF YOUR PARENTS' GREED?
WERE...
..ALSO CALLED LIKE THAT.
WHEN I WAS YOUR AGE,
I WAS...

..EVERYTIME SOMEONE CALLED ME LIKE THAT,
EVERYBODY WOULD JUST DISAPPEAR.
I KNEW I WAS SLOWLY LOSING MY HUMANITY.
I FELT REALLY BAD,
I HAD NO SHAME THINKING THAT WAY.
I FELT AS IF THERE WAS NO MEANING TO THIS WORLD.
NOD
BUT...
DO...
WHAT IS GOOD? WHAT IS BAD?
YOU HATE YOUR PARENTS?
I COULDN'T TELL ANY-MORE .
YOU DON'T WANT TO BECOME AN ADULT THAT WOULD ABANDON HIS OWN KID, RIGHT?
THERE'LL BE A DAY WHEN SOMEONE WILL REMIND YOU...
..BUT...

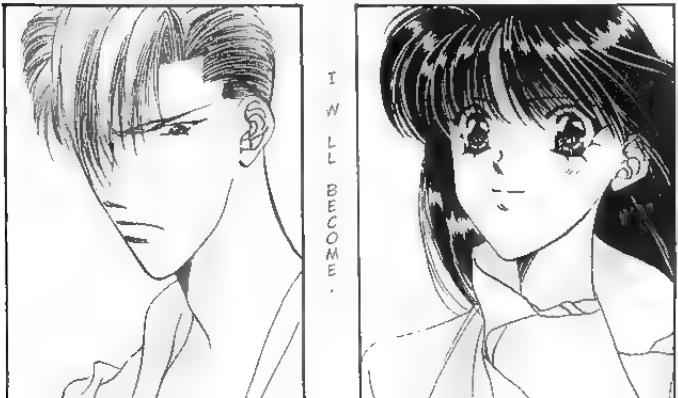
AS YOU ARE RIGHT NOW,
YOU'LL BE WORST THAN YOUR PARENTS; WALKING ON THE ROAD HEADING STRAIGHT TO BECOMING NOTHING BUT TRASH.
WHAT ARE THE MOST IMPORTANT THINGS .

GOOD...
GOOD BOY!
DO YOU KNOW WHAT YOU DID WAS WRONG?
.....
!
I WANT TO ASK YOU AGAIN...
.....
RUB! RUB!
NOD!
DO YOU KNOW YOU HAD COMMITTED A SERIOUS CRIME?
NOD!

HE MUST HAVE NEVER BEEN PRAISED BEFORE
OR HAD SOMEONE PAT HIS HEAD
SO SAD ALL THIS TIME HE NEVER KNEW THERE'S SUCH A LOVELY THING
WELL SAID! YOU'RE VERY BRIGHT!
RUB! RUB!
AFTER-WARDS,
AHH HE DOESN'T KNOW WHAT TO DO
HE'S STIFF
AS I WATCHED HIM GET TAKEN AWAY I THOUGHT
I CAN ONLY MAKE THEM CONFESS BUT NOT REFORM
WITH ME WHO JUST USES BRUTE FORCE
HE WILL DEFINITELY
CHANGE FOR THE BETTER



THERE WILL BE A DAY....



A COP THAT'S JUST LIKE AKIRA-SAN!

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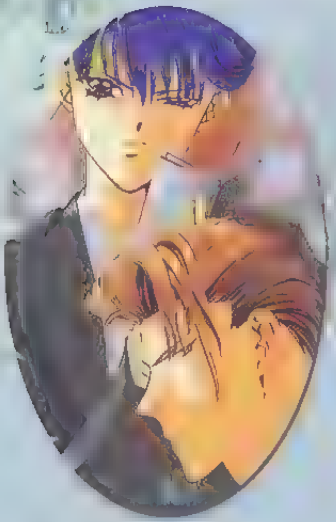
Tokyo Crazy Paradise

Volume 6 Chapter 31

By: **Terrad**
Joint with: Impossibility & Manga-Sketchbook
SFX translation by: Pooch



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BUT .

S AN NDOMITABLE FORCE OF W L AND POWER TO SUPPRESS THE CRIM NAL.

N EYE FOR N EYE

TOOTH UR A OTH

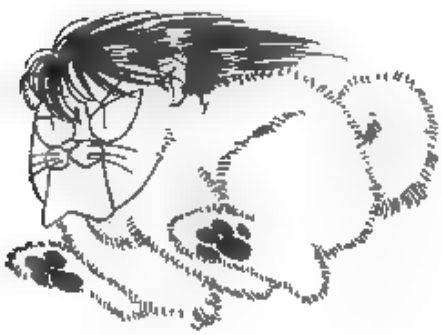
AS I WATCHED AK RA-SAN.

JUST DOING THAT WON'T R D THE WORLD OF CRIME

I THOUGHT THAT TO SUBDUE A √ COLS CRIM NAL ALL A POL CEMAN NEEDS .

RGHT NOW!

T. M.



REALLY MOVED!!!
Not paying attention
AKIRA-SAN IS GREAT!
AKIRA-SAN IS GREAT!
AKIRA-SAN IS GREAT!

LOOK YOUR EYES ARE ALL BRIMMED UP! WE NEED TO HURRY AND APPLY THE EYEDROPS
THANKS! BUT I DON'T WANT IT!
I THOUGHT I'D GIVE YOU SOME EYE-DROPS.
Strangely irritated with no clue why
THERE'S SOMETHING WRONG WITH YOUR EYES; THEY SEEM TO BE TEARY
STOP IT!
WHAT ARE YOU TALKING ABOUT?
STOP
WHAT IS THIS...
WHAT THE HELL?
ISN'T THIS GREAT?
BUT ASAGO-OJYOUSAMA ALSO SEEMED EAGER TO HAVE HER RETURN BACK TO NORMAL
WE HAVEN'T INVESTIGATED YET AS TO WHY SHE'S BACK TO NORMAL BUT...
WHEN DID SHE RETURN TO NORMAL?
WHAT'S WRONG WITH HER?
SOMETHING'S STRANGE
THIS ISN'T FUNNY!
WHO'S MORE IMPORTANT TO YOU? ME OR SOME BODY-GUARD!?
Weakness.
HEE HEE!
ENOUGH BASTARD!
AND NOW THAT SHE'S BACK TO NORMAL SHE'S STILL AN EYESORE
SHOCK!
BLOW
YOU'VE GOT TO BE KIDDING ME WHILE SHE WAS ALL STRANGE SHE WAS AN EYESORE...
LOVEY DOVEY
HO HO HO

WHAT?
YOU...
I WISH YOU WOULD JUST DISAPPEAR FROM RYUUJI AND MY SIGHT!
...ASAGO..
WENT BACK JUST TO SAVE HER
KISS!!
RYUUJI
BEND DOWN!!
STOMP
STOMP
STOMP
STOMP
ROLL
ROLL
OW!
HE CHOSE HER OVER ME!
WHAT ARE YOU DOING ALL OF A SUDDEN YOU MADWOMAN!
HOW MEAN!
FRANKLY, HER SIMPLE EXISTENCE AGGRAVATES ME!
SHUT UP!

SEEM TO HAVE SOMETHING YOU WANT TO SAY TO ME...
YOU...
...!
OUUCHHH
SHIT THAT BITCH ASAGO.
THAT WAS ONE HELL OF A KICK....
SO SAY IT...
COME ON! IT'S NO USE SO LET'S JUST GO BACK!
BUT..
BUT HE MIGHT STILL BE ALIVE!
WE'RE ALREADY BEHIND ON WORK! COME ON!
EVEN IF HE'S STILL ALIVE WE DON'T NEED AN EXTRA BRAT!
WAIT
LET..

IT SEEMS LIKE HER CLOTHES AND BODY ARE ALL WORN OUT
THIS LADY
I...
BLUSH
HM..
..I GET IT... I GET IT NOW...THIS PERSON...LIKE ME IS...
SFX : BAM!
!!
FLY
LADY, DID YOU LOSE YOUR KID?
HMM. I SHOULD GO LOOK FOR THAT KID AS WELL HUH
I AM GUESSING HE'S IN THE TERMINAL
..THAT KID LOST HIS PARENTS TOO BUT
AH!
THAT'S IT!
PON!
WHAT ABOUT THOSE KIDS WHO WERE LOST BEFORE?
LIH.... EXCUSE?
THIS LADY IS PROBABLY AS DIRT POOR AS I AM!!
DIRT POOR!!
PSST
BAM!
AH!
YOU'RE NOT GOING TO ACCEPT THAT SPECIAL PROMOTION?
HUH?
MAYBE YOUR CHILD IS...
I HEARD THERE WAS A PROBATION OFFICE IN THAT TERMINAL-
..I WONDER IF HE FOUND THEM YET?
SPEAKING OF WHICH.
I HOPE I'M RIGHT..
WOW HOW MOTHERLY

IN SUCH AN ERA
WHERE PEOPLE WANT TO BE PROMOTED SO BAD THAT THEY WOULD TAKE CREDIT FROM OTHERS...
YOU... YOU...
Teary
IT WAS JUST A COINCIDENCE
THAT HE DECIDED TO OPEN HIS HEART TO ME...
BUT...
THE BOMB ATTACK AT NEW HEAVEN...
WAS NOT A MATTER I DID JUST BY MYSELF...
SORRY...
IF YOU CHANGE ASSIGNMENTS TO THE CONTROL POLICE, I CAN ENSURE YOU A HIGHER PAY, YOU KNOW?
!!
WHAT THE...?
.....
...WHO WAS RAISED UNDER THE SAME CONDI-TIONS....
IT WAS...
BUT YOU WERE THE ONE WHO ARRESTED THE TERRORIST PERPETRATOR.

UM...
AH! HE'S SOOOOO COOL!
SPARKLE SPARKLE
AKIRA-SAN IS SO HONORABLE! AKIRA-SAN IS SO HONORABLE! AKIRA-SAN IS SO HONORABLE!
...SO...
SFX: PAT PAT PAAAT
ぽん ぽんっ ぽ ぁんんっ
ALL I DID WAS CHEER AKIRA-SAN ON!
I WASN'T MUCH HELP AT ALL!
WELL...
YOU HELPED IN THE DISPOSAL OF THE BOMB AS WELL!?
SORRY, DO YOU HAVE A MINUTE? THERE'S A PHONE CALL FROM THE MAIN STATION.
CHIEF!
UGH..
PATTING HIS BACK IN THIS ENTHUSIASTIC MANNER.
AAH... I GOT IT
.....

.....
FRANKLY
I THINK IN THIS AGE WE NEED PEOPLE LIKE YOU
WHO CAN UNDERSTAND AND CLOSELY RELATE TO CRIMINALS.
IT'S NOT VIOLENCE THAT CHANGES PEOPLE.
DOKIN
WHAT ACTUALLY CHANGES PEOPLE
IS PEOPLE'S HEARTS....
PLEASE CONSIDER IT
.....
I....
.....
DOKI DOKI DOKI
AKIRA-SAN
THAT'S GREAT!
WHY DIDN'T YOU ACCEPT IT!?
HE OFFERED YOU A SPECIAL PROMOTION, DIDN'T HE?

GRAVE
IT'S A SPECIAL DEPARTMENT DESIGNED TO COMBAT THE INCREASING CRIME IN THE WORLD.
A SPECIAL COMBAT UNIT
ALSO KNOWN AS...
IS A LITTLE DIFFERENT FROM THE REGULAR COPS.
...THE DEPARTMENT WHERE I WORK
MIGHT BE FIRED SOON.
DAMN
HEH
EH?
GRAVE.
THEY ARE RANKED NO. 1 IN MAKING ARRESTS.
WITH NO SPECIALIZATION OR JURISDICTION, BUT HAVING THE ABILITY TO COMBAT ANY CRIME,
WITH THAT MEANING, THE SPECIAL DIVISION IS CALLED...
BECAUSE OF THAT, IT'S THE MOST DANGEROUS JOB WITH THE HIGHEST RISK OF DEATH AT ANY MOMENT.
CENTRAL

YOU KNOW A LOT.
DIDN'T I TELL YOU I WANTED TO BECOME A COP?
BESIDES,
MY PARENTS WERE ALSO A PART OF GRAVE.
AS YOU SAID, GRAVE HAS THE BEST CHANCE OF MAKING AN ARREST.
WITHIN THE POLICE FORCE.
SO THOSE WHO AREN'T CAPABLE OF MAKING ARRESTS HAVE NO RIGHT TO CALL THEMSELVES MEMBERS OF GRAVE.
SFX: BAM!
I... TO BE HONEST, AM ONLY AT THE BETA LEVEL OF GRAVE.
THOUGH I DON'T HAVE THE CONFIDENCE THAT I'D DO WELL IN THE CONTROL POLICE'S UPPER LEVEL.
THIS...

...ARE YOU
CONFUSED
AWAKE NOW...?
...EH...
...AKIRA-SAN, WEREN'T YOU JUST TOLD YOU WERE NEEDED BY OTHERS?
PEOPLE APPROVED OF YOU, DIDN'T THEY?
.....
PEOPLE LIKE YOU...
I THINK WE NEED MORE PEOPLE WHO CAN CLOSELY RELATE TO CRIMINALS....
I WANT
TO BECOME A POLICEMAN JUST LIKE AKIRA-SAN!
I THINK IF I ALWAYS SHOW MY TRUE SELF
...YOU HAVE AN ABILITY "UNSURPASSABLE BY OTHERS," RIGHT?
AND NO MATTER WHERE I GO, IF I TRY MY HARDEST AT EVERYTHING, THE BEST I CAN, IT'LL BE ALRIGHT.

.....
WORK HARD!
PAT PAT
I'VE BEEN THINKING FOR A WHILE NOW...
...YOU...
IF YOU DO YOUR UTMOST AT THE THINGS YOU THINK YOU CAN ACCOMPLISH, IT'LL BE ALRIGHT.

AH....
THE ONE WHO GOT INVOLVED WITH KURYUUGUMI'S INNER STRIFE.
YIKES
YES YES.
HEY
I TOLD YOU ABOUT HIM BEFORE.
EH.
YOU ALWAYS MANAGE TO SURPRISE ME.
DOKI
SOMETIMES... THE THINGS YOU SAY REMIND ME OF THE PERSON I REALLY ADMIRED.
THAT'S WHY
THEY SENT THEIR KIDS TO THE HIGH CLASS SCHOOL, ROKUJO, SO THEY'D HAVE A GOOD FOUNDATION FOR THE FU- .
TURE.
AH, PARENTS
I GUESS AS PARENTS THEY DIDN'T WANT TO PUSH THE TOPIC
BEING MEMBERS OF GRAVE AND ALL
SINCE HE'S STILL 14, THEY HOPE HE'LL CHANGE HIS MIND.
THAT KID EVIDENTLY HAS A STRONG SENSE OF JUSTICE AND RIGHTEOUS-NESS.
AND WANTS TO BECOME A COP JUST LIKE HIS PARENTS, AND THAT TROUBLED THEM CUZ HE WOULDN'T LISTEN.
SPEAKING OF WHICH...
AH...THAT REMINDS ME WHEN I SAW YOUR INCREDIBLE SPEED AT NEW HEAVEN, I THOUGHT THAT SAME THING.
THAT PERSON HAD 4 SONS WHICH IS VERY UNUSUAL THESE DAYS.
I DON'T REALLY KNOW WHAT BROUGHT UP THE TOPIC BUT I DIDN'T UNDERSTAND WHAT HE MEANT BY THAT UNTIL I WATCHED YOU. I THOUGHT "OH SOMETHING LIKE THAT."
OF THOSE MIDDLE-AGED KIDS, HE USED TO SAY THAT ONE OF THE TWINS HAD THE SPEED OF THE FLY.
COULDN'T YOU THINK OF SOME OTHER WAY TO DESCRIBE IT
HOW MEAN.
DAD .

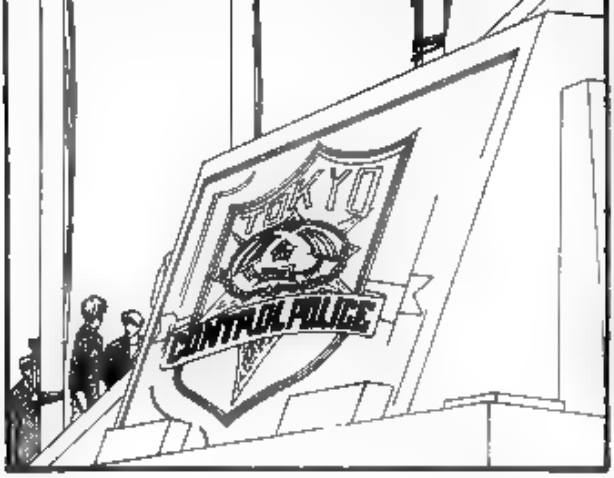
DIDN'T I MENTION IT...?
...I DIDN'T HEAR
WHAT DID YOU SAY YOUR SURNAME WAS....?
YOUR..
I ASKED YOU FOR YOUR SURNAME ONCE BEFORE
BUT I COULDN'T HEAR.
FREEZE!
!!!
...TSU-KASA?
...IT CAN'T BE...
UM...
UH...
UH...
UH...
..IT'S..

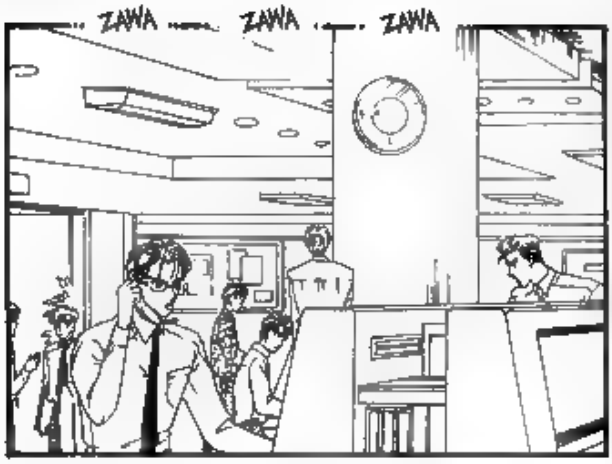
WHY... APOLO-GIZE?
?
.....
CUZ I...
KOU-ZUKI?
I'M SO SORRY!!!
HIIIIIIII
HESHRUESHRUESHR
...EVEN THEN, THERE'S A GOOD REASON FOR THAT, RIGHT...
I SAY I HATE THE YAKUZA...
EVEN THOUGH...
MY PARENTS WERE KILLED BY YAKUZA
...KEPT HIDING FROM YOU...
TH
EVEN THOUGH
THE FACT THAT I AM RYUUJI'S BODY-GUARD...

THAT AKIRA-SAN ADMIRED MY FATHER...
SURPRISED
I KNEW...
SAID THAT RIGHT....
YOU...

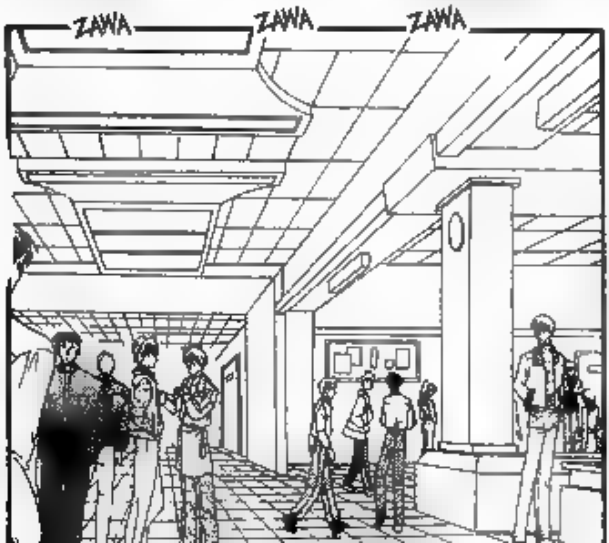
SAY, "YOU'RE THE WORST!!"

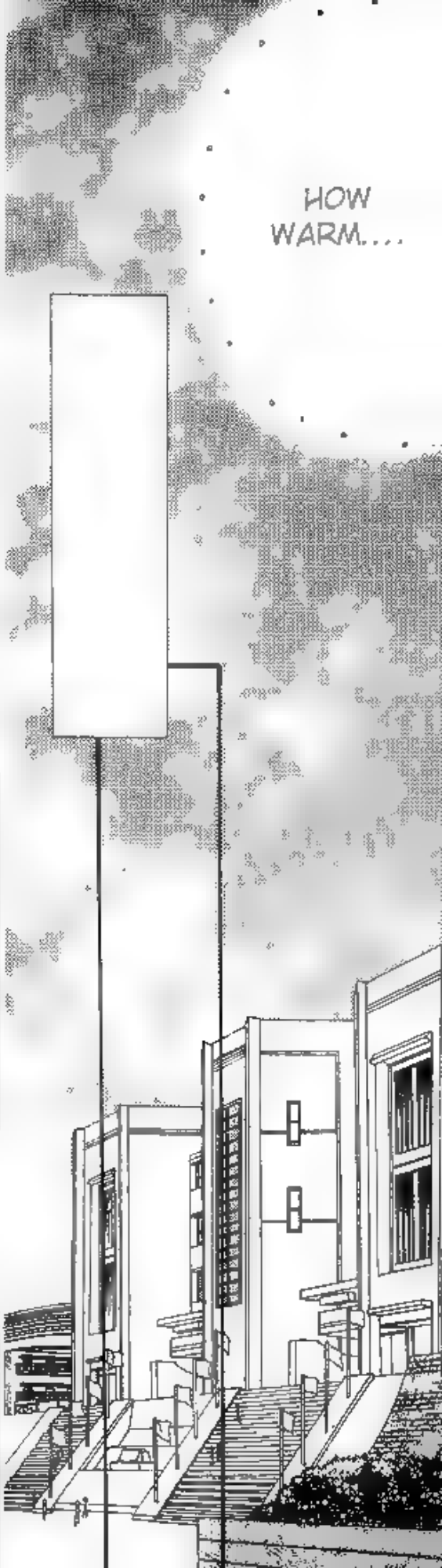
COME ALONG.
DOKI
DOKI


TOKYO
CONTROL POLICE


ZAWA
ZAWA
ZAWA

ZAWA
ZAWA
ZAWA


ZAWA
ZAWA
ZAWA


HOW
WARM....

INTIMI-
DATING .
ZAWA
ZAWA ZAWA
THIS IS
THE
PLACE
DAD
WORKED
IT'S
KIND
OF
ALW
DOKI
DOKI
HA..
DOKI DOKI
THIS
IS THE
CONTROL
POLICE
AH ..
YOU'RE THE
KISE AKIRA
WHO SAVED
THIS CHILD
RIGHT?
DOKI!
HEY
YOU!
AKIRA-SAN
IS ALSO
NERVOUS!!
tense
IT'S
THAT
PERSON!!
BA
YE-
YE-
OH...
...
sane

...SOMETHING OF AN APOLOGY ..
WAIT A MINUTE!!
ZAWA ZAWA
I LEARNED
YOU SAVED MY CHILD AND WANTED...
TO SAY...
ZAWA ZAWA
THIS PERSON WAS THAT KID'S MOM...
THE BRAT
I SEE
DON'T YOU MEAN THANKS AND NOT AN APOLOGY?
JEEZ PEOPLE THESE DAYS.
PLEASE SIT DOWN, MADAM
WHO THE HECK IS THIS OLD HAG?
I MEANT TO ABANDON HIM.
CRACK
I'M WRONG ?
HMM
IT'S NOT THAT I FORGOT.
REGARDLESS OF CIRCUMSTANCES, IT IS UNFORGIVEABLE TO FORGET AND LEAVE YOUR OWN CHILD TO ESCAPE.
I'LL BE HONEST WITH YOU.
THAT'S NOT TRUE.

YOUR WORK... IS IT...
.....
I'M SORRY. I WAS THREATENED THAT HE'D GET IN THE WAY OF WORK.
!!
PROSTI-TUTION?
!!
!!
THAT I'D BE KILLED UNLESS I GOT RID OF HIM...
I'LL BE ALONG SOON
AK RA-SAN
.....
IT'S ALRIGHT IF YOU LEAVE FIRST...
YOU'RE NOT USED TO THESE TYPES OF CONVERSATIONS ARE YOU...
.....
THAT'S PEDDLING
.....
Melon
THAT'S A MELON
WOBBLE WOBBLE WOBBLE
I GET IT
TSU-KASA
Racoon Priest

I MEANT TO ABANDON HIM
NUMBER A-53
I WANTED TO DO SOMETHING MOTHERLY FOR CHILD IN THE END...

I REALLY HAVE NO EXCUSE....
GRIP!
SO AT NEW HEAVEN...
SURPRISE
...LIKE...
THERE ARE OTHER THINGS YOU SHOULD DO WITHOUT THINKING...
BEFORE TRYING TO BE MOTHERLY,
TO BE A PARENT...

I EXPECT YOU, AS A PROSTITUTE, KNOW A LOT CONCERNING ILLEGAL ORGANIZATIONS
I'D LIKE TO HEAR A DETAILED ACCOUNT FROM YOU.

THANK YOU...

I... TO BE HONEST

...DIDN'T...HAVE THE CONFIDENCE TO GIVE HER KIND WORDS...

RIGHT NOW
IF YOU JUST DON'T LET GO...
SQUEEZE

DOESN'T THAT MAKE ME THE GODDESS OF VICTORY?
REALLY ?
I FEEL LIKE I CAN DO ANYTHING...
...IF YOU'RE BY MY SIDE,
10 OUT OF 10
YOU SAID IT VERY WELL
HM...?
TSU-KASA..
...WON'T YOU
STAY BY MY SIDE?
ALWAYS

RYUUJI
Zawa
Zawa
Zawa
!
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
ARE YOU STILL SEARCHING FOR SOMETHING...?
!
...NO...
NOTHING...

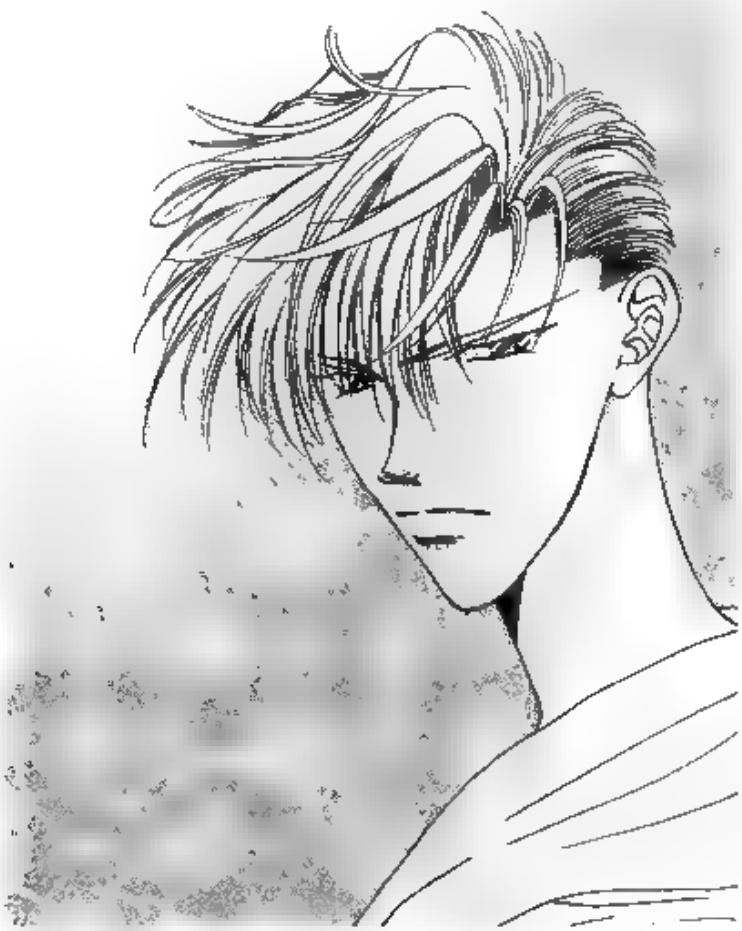
SWISH
KISS
..LET'S GO...

Translator's/Editor's corner!

Pg 104 - Regarding Tsukasa saying "Grave" two times: To the reader this is confusing because Tsukasa just sounds like a dumbass for having said GRAVE two times. The first time she says it in English, the second time she uses the character for "grave," thereby making her sound a little better than a complete idiot.

Pg 114 - There's a white box on that page (in the same frame as the words "how warm. .") and it's meant to be BLANK!! Very weird, but true

And really quick, this chapter is dedicated to ruinevil! Without his/her silent presence (the only one in there anyway) in our channel (Terrad, that is) everyday, we would never have had the motivation to finish this chapter!



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Volume 6 Chapter 32

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Translated by: Fuwamaru

Proofread by: DarkLancer

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#Terrad@irc.irchighway.net

我當了保鏢
Tokyo Crazy Paradise

SHINJI -SAN, ♡
MITSUGI -SAN, ♡
THE HOE ♡
GOOD WORK THIS MORNING ON CLEANING THE WASHROOMS AGAIN! ♡

Mitsugi-san: Shigaraki Mitsugi (20)
Shiny-san: Mukou Shiny (20)
SLAM
THEY SAY THAT THOSE WHO LOVE TO KEEP THE RESTROOM CLEAN ARE BEAUTIFUL IN BOTH BODY AND HEART.
KUNEN
TODAY IS YOUR TURN TO CLEAN THE WASHROOM AGAIN ISN'T IT?
WON-
Turn
DER-
SPIN SPIN SPIN
POSE
FUL!
SLAM SLAM SLAM SLAM SLAM

PFFT!
Takagi
I-I HEARD IT FROM MISHIMA!
That bastard is still an all-hentai, Takagi.
Mukou
WHO WAS IT? WHO SAID HE WAS BACK TO NORMAL?
KYAO
San
WHAT? I HEARD IT FROM SHIKARAKI.
KYAO
Mukou
SHIII -KAAAA -RUUU -AAAA -KIIII !!!!
Shigaraki
WHAT!? DO YOU HAVE A PROBLEM? I'M NOT THE ONLY ONE PASSING THE RUMOR!!
KYAO
I still can't believe it. .. was I really like that?
YEAH.
Pi...
But everyone was so funny!
THAT'S PRETTY EVIL OF YOU TO ACT LIKE YOU STILL HAVE MULTIPLE PERSONALITIES.
Beep. Beep.
It was like they saw a monster or something
GAAA
Kuryuugumi
V.I.P
Private Hospita
REALLY...

Yes OK
All the tests have finished You're done

THERE'S ABSOLUTELY NOTHING TO WORRY ABOUT NOW.
PASHYU
KUSHU
IT LOOKS LIKE NOTHING TURNED UP ON THE SCAN.
REALLY?

HEY. YOU REALLY DON'T REMEMBER HOW YOU GOT BACK TO NORMAL?
UM...
YEP
ALRIGHT.
OR I'LL BE IN TROUBLE
ALRIGHT PLEASE GIVE THIS TO SANDAIME AS WELL.

YOU SHOULD USE MORE DECENT LANGUAGE
AFTER THAT I FELT SO FRIGGIN' SICK
THAT I THOUGHT THAT I WAS GOING TO PUKE MY GUTS OUT FROM EVERY ORIFICE IN..
CLAMP
OH MY GOOD-NESS...
WHEN I CAME TO, I WAS ON THE INFIRMARY BED.
IT'S MORE LIKE I HAVE NO RECOLLECTION OF WHEN I WAS EXHIBITING A DIFFERENT PERSONALITY.
SOMEHOW I WAS SAVED AFTER FALLING INTO THE POOL.
PROBABLY
I PROBABLY TOOK IN SOME WATER.
WHY
???
WHY?
YOU ARE A GIRL RIGHT?
BESIDES
!
THIS SPRING, YOU'LL BE IN YOUR THIRD YEAR OF MIDDLE SCHOOL.
AND NEXT YEAR, YOU'LL BE IN HIGH SCHOOL RIGHT?

I HAVE TO CALM DOWN A BIT MORE RIGHT!?
IN 9TH GRADE, I'LL HAVE MORE KOUHAI,
EH?
THE LITTLE ONES WILL LOOK UP TO ME LIKE A BROTHER SO I MUST NOT DISAPPOINT THEM.
I CAN'T BE SO IMMATURE.
THAT'S RIGHT
IT'S "THAT'S TRUE" ISN'T IT? *
THAT'S RIGHT! **
** MALE SPEECH
*FEMALE SPEECH
*THE KANJI USED HERE ALSO IMPLIES BEING OF A "MARRIAGEABLE AGE," HENCE WHY TSUKASA SHOULD BE MORE POLITE
YOU'LL BE A TEENAGE GIRL*
I DON'T KNOW HOW YOU WERE RAISED, BUT YOU SHOULDN'T USE WORDS LIKE...
..IS THAT SO
BEEP OR BEEEEPP
IT IS.
WAIT...I WASN'T TALKING ABOUT THAT!
CHU!
THANKS MEIKO-SENSEI. I ALMOST FORGOT SUCH AN IMPORTANT THING!!

Subject of concern is too busy practicing her walk.
EVEN MYSELF A TOTAL STRANGER IS WORRIED ABOUT HER FUTURE
PERSONAL HAPPINESS IS ALL ABOUT NOT WORRYING.
SHE TALKS IN SUCH A COARSE MANNER AND WALKS LIKE A GUY
THAT GIRL IS F**KED IF SHE STAYS LIKE THAT?
BUT I ALREADY SAID EVERYTHING
I WONDER WHAT SHE'S GOING TO DO WHEN SHE FALLS IN LOVE WITH A BOY..?
....
AND STEP
AND STEP
AND STEP
CALM AND GRACEFUL.
WITH A DIGNIFIED AIR; AS IF I WAS DRIFTING.
STEP
STEP
STEP

COULD IT BE
CHLORINE...?
MAYBE A NEW TYPE OF CHLORINE
ALRIGHT I'LL LOOK INTO THIS
SOMEHOW I WAS SAVED AFTER FALLING IN THE POOL AND TAKING IN SOME WATER
POOL
I NEED TO RESEARCH MORE INTO HOW SHE GOT BACK TO NORMAL I HAVE TO PASS ON THE INFORMATION OF HER RECOVERY
WAIT A MINUTE,
I DON'T HAVE TIME TO WORRY ABOUT OTHER PEOPLE
CLICK
CLACK
CLICK
HMMM
STEP!
STEP!
STEP!
STEP!
ALL I NEED NOW IS TO PROJECT AN ADULT LIKE-MOOD
KAI
ALRIGHT!
WITH A DIGNIFIED AIR; AS IF I WAS DRIFTING.
CALM AND GRACE-FUL
EVEN DOING THINGS LIKE SITTING WILL LOOK SO MATURE.
SO THAT NO MATTER WHEN, I WILL ALWAYS BE PREPARED FOR ANYONE THAT COMES
NOW I HAVE A SENPAI WALK THAT WILL BE ADMIRED BY THE KOUHAI
HO HO HO HO HO
TWIST
TWIST
TWIST
AND STEP
AND STEP
AND STEP
STEP!
STEP!
STEP!

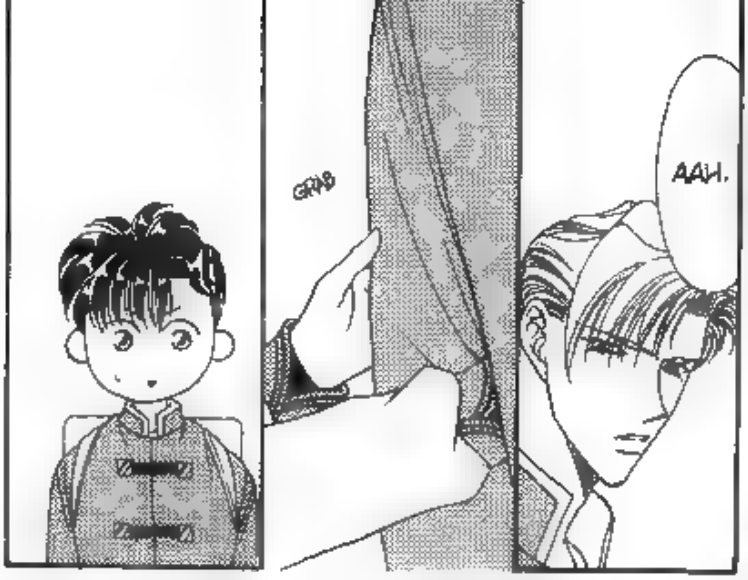
WITH ADULT POISE AND AIR...
.....

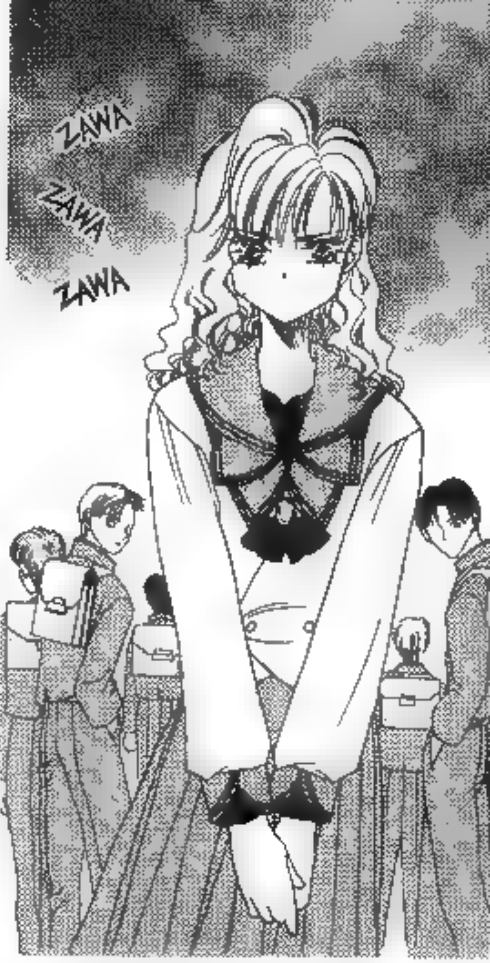
!!
POKU
.....
..OI...
WHAT ARE YOU DOING ..
DOKIRI-!!
AH.
FU

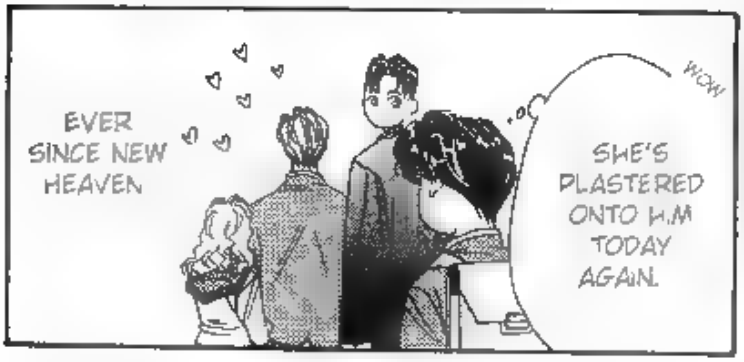
STOP SCREWING AROUND. NOW HAND ME THAT REPORT.
BACK UP
BACK UP
BACK UP
BACK UP
IF YOU WANT ME TO SEE IT, YOU SHOULD SAY "PLEASE READ THIS".
COME COME COME
DOCTOR CHIN USE AMAZING ACUPUNCTURE SKILL, CURE YOU! ONE NEEDLE TO THE HEAD AND TWO TO THE SHOULDER!
TRY AND SEE!
MY SHOULDERS AREN'T STIFF.
NYA!
MY FRIEND! YOU NOT LOOK SO GOOD! VERY TIRED!
TEI
PYUN
!
STRANGE RECENTLY
FLIP
.....
HERE IT IS MASTER
PLEASE READ THIS!

I HEARD PEOPLE IN THE RESTROOM TALKING ABOUT IT, SIGHING LIKE OLD SALARYMEN.
VRRROOOHHH
OH WELL I'M SURE FROM RYUJI'S STANDPOINT THERE ARE THINGS THAT WORK ABOUT
CHIRP
IT'S ALSO A FIRST
VRRROOOHHH
TETSUYA IS TAKING A BREAK TODAY FROM OVERTIME AND IT FEELS LIKE COMMUTER'S HE...
I KNOW THAT HE'S ALWAYS TENSE WITH THE KUMIN BUT
EVER SINCE WE GOT BACK FROM NEW HEAVEN.
IT'S BEEN WEIRD
IT'S MY FIRST TIME SEEING IT
FOR HIM TO BE SO TENSE WITH ME
SOMETHING HAPPEN.
DID.
TO SIGH IN SUCH A WAY AS AN ADULT WOULD
FOR
BESIDES
UM..
RYUUJI, YOU..

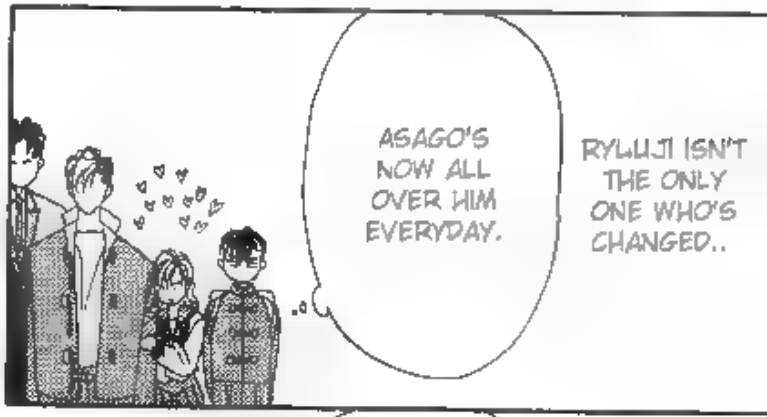
DON'T YOU THINK SO TOO?
AAH.. TIME DOES FLY DOESN'T IT. ..
.....
YES... DOESN'T IT...
FORGET IT.
I KNEW IT
IT PROBABLY HAS TO DO WITH THE KuMIN
WHATEVER IS WRONG WITH RYUUJI,
IN ONE MONTH WE'LL BE IN 9TH GRADE, DID YOU REALIZE THAT?
THERE WAS SO MUCH GOING ON IN THE SUMMER THAT I JUST REALIZED IT NOW.
.....
WHAT ..
GOOD MORNING RYUUJI.
BATA
ZAWA
ZAWA
ZAWA
ZAWA
HE'LL JUST TELL ME IT'S "NONE OF MY BUSINESS" ANYWAYS
I SHOULD LEAVE WELL ENOUGH ALONE
IT DOESN'T MATTER WHAT I SAY


GRAB
AAH.


ZAWA
ZAWA
ZAWA

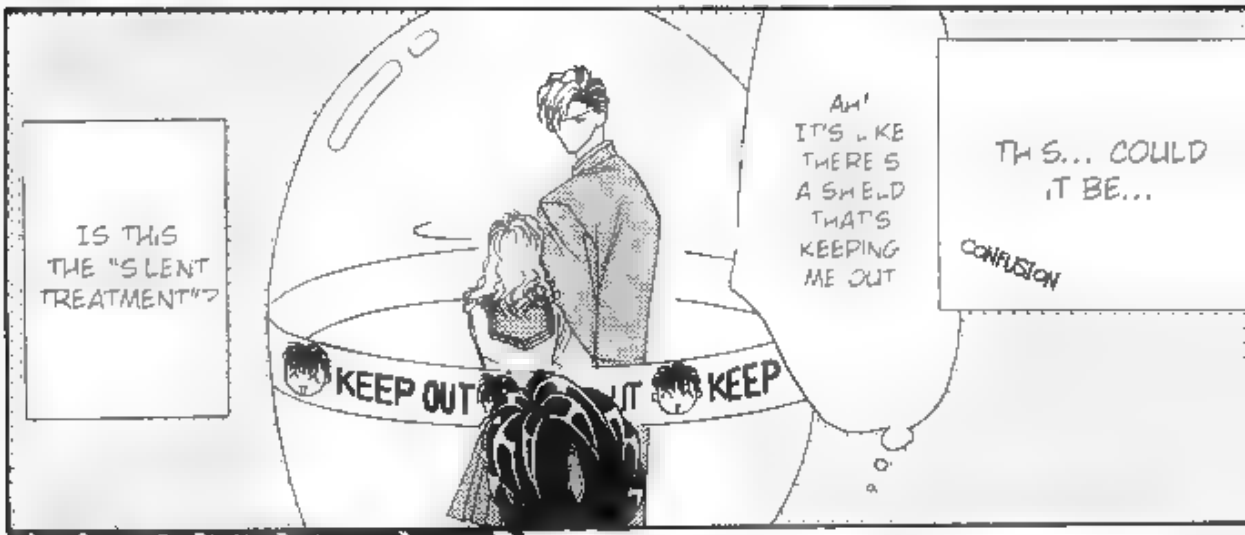

EVER SINCE NEW HEAVEN
WOW!
SHE'S PLASTERED ONTO H.M TODAY AGAIN.

RYUUJI, I HEAR THERE'S AN EMERGENCY STUDENT MEETING THIS MORNING.
I'M NOT SURE BUT SOMETHING ABOUT A CHANGE IN THE SCHOOL RULES.


ASAGO'S NOW ALL OVER HIM EVERYDAY.
RYUUJI ISN'T THE ONLY ONE WHO'S CHANGED..

BUT IT WASN'T LIKE "I'M NOT SATISFIED UNTIL I HAVE PHYSICAL CONTACT!"
I THOUGHT
WELL YEAH, SHE ALWAYS WANTED TO BE BY HIS SIDE,

THIS BEING A PRIVATE SCHOOL AND EVERYTHING
PROBABLY SOMETHING ABOUT FEES OR SOMETHING
I WONDER WHAT THEY'LL CHANGE NOW?
CHANGE IN RULES!?
WHAT THE HELL DO YOU MEAN?
HEY, HOLD ON..
UM.. UM..
UM.. UM..
FALL
BASH
OW!
BAH
!!?
DOKI!


IS THIS THE "SILENT TREATMENT"?
KEEP OUT
KEEP
AH! IT'S LIKE THERE'S A SHIELD THAT'S KEEPING ME OUT
THIS... COULD IT BE...
CONFUSION

I CAN UNDERSTAND ASAGO BUT RYUUJI TOO?!
WHY? WHY AM I THE ONLY ONE LEFT OUT OF THIS!?
WHAT'S GOING ON?

.....

WHA-WHY

ROLL ROLL ROLL
I THOUGHT WE WERE CLOSE FRIIIEENNN DDSSS!
WHY DO I HAVE TO BE IGNORED BY RYUUJI'?
WE THOUGHT YOU WERE SICK AGAIN WITH SOME FEVER AND THAT YOU WERE LIKE THAT STRANGE TSUKASA.
I LOVE YOU
NO,
IT'S ALL RIGHT NOW. THE DOCTOR SAID EVERYTHING'S OKAY NOW.
AHAHAHAH!
YES YES,
I'LL KEEP IT IN MIND.
YOU'LL CATCH A COLD IF YOU DO TAI CHI CHUAN RIGHT OUT OF A BATH.
WE ARE STUDENTS WITH JOBS AND ALL.
TSUKASA, YOU HAVE TO LOOK AFTER YOURSELF BETTER.
zawa
zawa
zawa
AAAAHH!
THAT REALLY SURPRISED ME!
AH?
STARE
AH.
TOSHI
SHOUO-
HUH?
BUT THANK GOODNESS ROKUO'S THIS KIND OF SCHOOL

BUT LUCKILY AT ROKUO...
IF THIS WERE A NORMAL SCHOOL, WE WOULD HAVE TO WORRY ABOUT EXAMS
KA
KA
KA
I WAS ALRIGHT UNTIL SUMMER LAST YEAR HUH....
AH HA HA HA
BUT THE SECOND I GOT BACK EVERY THING WAS TOO HARD SO I'VE BEEN FAKING IT
BECAUSE YOU'RE SANDAIME'S BODYGUARD. YOU'VE MISSED SCHOOL SOMETIMES.
CAN YOU KEEP UP WITH THE LECTURES?
SEE?
SO WE CAN EASILY ADVANCE TO THE NEXT GRADE WITHOUT DOING ANYTHING...
SINCE THERE ARE NO EXAMS, WE DON'T HAVE TO WORRY ABOUT FLUNKING...
RIGHT?
RIGHT?
RIGHT?
BECAUSE IT'S AN EGALITARIAN SYSTEM
THERE AREN'T ANY TESTSS!!!!!
PON
AH HA HA
THANK GOD THERE ARE NO EXAMS!!
AHA HA HA HA HA HA

EH??
.....
TESTS
BUT THERE ARE
SNAP
EH??
SFX: ZAWA = CHATTER
EEEEHH
!!?
ZAWA
ZAWA
ZAWA
ZAWA
ZAWA
ZAWA
and going over problems until they were completely understood
students had the ability to supervise themselves in their work.
That was because
to produce superior students.
Up until now, Rokuo did not have to issue out exams like other schools

BAD STUDENT 3
BAD STUDENT 2
it seems that now, there are a number of students who falling below the expected levels
The reason for Rokuo's prestige is not just because of our wonderful facilities,
This is clear at a glance from the number of students using the service rooms for supplementary lessons
!!
sfx: gogi
BAD STUDENT 1
How-ever,
but from that sort of independence given to students.
YOU MUST BE KIDDING
THIS TERM...
THIS... THIS TERM?
YOU'RE JOKING.
ZAWA
ZAWA
ZAWA
ZAWA
Thus we have decided on having both midterms and finals starting this term!!
ZAWAWA
Because of the change in the students, the vice principal has suggested a change in the school rules as well
They're next week
I have agreed to the suggested implementation

The maximum attainable mark is 100, and a 70 will be considered a pass for the test. If there are 5 students with marks below that in 3 of the total of 7 courses
WHA-?
However
Here are the new school regulations.
The class
SFX: WHA!
will repeat the year.

WHAT DID I SAY?!?!?!
DOOOOHHHHH
All you have to do is pass the next exam
Don't worry There is no exam fee
If you still don't pass, you try again
CLICK CLICK CLICK
work together as a class and good luck
So until the exams begin,
REPEAT A GRADE...
CLICK CLICK CLICK

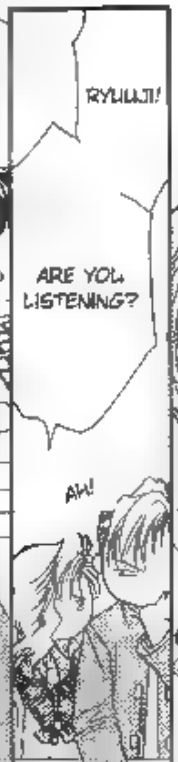
ZAWA
ZAWA
ZAWA
Err'or Beep?
BEEEP
AAAHH
CLICK
CLICK
CLICK
I'LL HAVE TO REPEAT A GRADE!!!
I DON'T UNDERSTAND! WHAT DOES THIS MEAN? WHAT DOES THAT ONE MEAN??

RUB
RUB
!!!
TURN

.....
OH.

HEY, SO YESTERDAY DAD WAS TELLING ME...
BEEEEP
CLICK
CLICK
CLICK
BOO HOO!

WHA...


RYUUUJI!
ARE YOU LISTENING?
AH!

FROWN

Busy in Passionate Embrace
WHEN I, A FRIEND, IS SHEDDING TEARS AND SWEAT LIKE THIS... .!!
H.. HOW COULD YOU RYUJ !!!
TO IGNORE ME LIKE THAT
love love fire
YOU IGNORE ME EVEN WHEN I'M LIKE THIS!!!
TO IGNORE ME LIKE TH S
SFX KAYOOOOOOOOO (WEEP)
JUST WATCH! I'LL OVERCOME THIS CR SIS ALL ON MY OWN!
IF THAT'S THE WAY IT S THEN I WON'T REL Y ON YOU E THER!!!
O K
AA..I SEE...
HEH.
TREMBLE TREMBLE TREMBLE
SNAP!!
EXCUSE ME, I HAVE SOMETHING I'D LIKE TO ASK YOU. .
Pretty!
. .UMM...

SFX: RUN
I'M BEING AVOIDED .
EVEN BY MY OWN CLASSMATES
.....
EXC-
RUN RUN RUN
UH
UMM. .
HUH?!
WHY?!
TURN
TSUKASA.
. .AND RYUUJI?
UM.
IT SEEMS LIKE YOU CAN GO HOME EARLY.
SORRY TO KEEP YOU WAITING
THEY
HAA. UM. ABOUT THAT
I WAS SUPPOSED TO SAY IT'S AN EMERGENCY BUT THE TRUTH IS THAT HE AND ASAGO-CHAN. . .
SWEAT
ARE GOING ON A DATE

HM..
TSUKASA-SAN..
I WASN'T GOING TO RELY ON YOU ANYWAY!!
STOMP
STOMP
STOMP
POP!
NOT THAT I CARE OR ANYTHING
OK
HMPH
Oooo
IS THAT SO. .
TSUKASA-SAN, THIS IS SANDAIME'S WAY OF SHOWING CONSIDERATION
I'M SURE THAT IF YOU HAVE TIME TO BE ACCOMPANYING A DATE, YOU WOULD RATHER STUDY FOR EXAMS.....
SWISH
KURUU = TURNING AROUND SLOWLY
Kuruu
ah..
clang!
!!!
I see

BASTARD
YOU DON'T CARE FOR ME AT ALL!!!
HM
TSUKASA ?
SFX: GA GA GA FOOTSTEPS
SANDAIME ..
WHAT DO YOU MEAN STUDY FOR EXAMS'?
WHAT DO YOU MEAN CONSIDERATION!
HOW THE HECK AM I SUPPOSED TO STUDY SOMETHING BY MYSELF WHEN I DON'T UNDERSTAND IT!

!?
YOU'RE FINALLY OUT?
THANKS TO YOU I'VE BEEN QUESTIONED ABOUT WHETHER I'M OFF DUTY
HEY!
WHAT'S WRONG?
AKIRA-SAN...
TSUKASA?

Translator's/Editor's corner!

Pg 135 - In the frame where Ryuuji tells Tsukasa to give him the file, there's a small text where he goes, "Come come come." Ryuuji is using the CHINESE pronunciation for come, in response to Tsukasa's Chinese antics, so it would be "lai lai lai"

Tokyo Crazy Paradise

Volume 6 Chapter 33

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我TOKYO CRAZY
PARADISE錄

TING TING
Plastic alter 150,000 yen for the Kozuki couple
KOZUKI SAN
BOO HOO BOO HOO...
TING
TING
EXCUSE ME
AKIRA-SAN...THE TEA IS READY...
BECAUSE IT'S THE CHEAP KIND SO IT WOULD BE BAD TO DRINK WHEN COLD

..YEAH...
WHY'S THAT
BECAUSE... THIS IS MY FIRST TIME MEETING YOUR FAMILY...
IT'S TOO SUDDEN I WANT TO BE MENTALLY PREPARED FIRST
HUH?
BECAUSE... I'M STILL NERVOUS!
...WHY'S THAT?
THANK YOU!
Sigh of relief
IT'S A GOOD THING ALL YOUR BROTHERS ARE OUT.
WORKING.
WHY'S THAT?

MAYBE I WANT THEM TO LIKE ME?
BE-CAUSE...
?
BUT, WHY WOULD YOU BE NERVOUS?

...!
SA SA
TO TUTOR ME IN MATH RIGHT NOW? EVEN THOUGH THIS IS YOUR FIRST TIME HERE...
OH!
RIGHT, RIGHT! AKIRA-SAN, CAN I ASK YOU...
HUH?
DOESN'T UNDERSTAND!
YES?
TSU-KASA?
"WON'T YOU
ALWAYS STAY BY MY SIDE?"
THE OTHER DAY...?
DO YOU... REMEMBER WHAT I SAID
HM?

OK! OK! I KNOW! I WILL ALWAYS BE RIGHT BEHIND YOU, NO MATTER WHERE YOU GO! HEE HEE HEE HEE!
THIS COULDN'T BE
GEEZ, AKIRA-SAN. EVEN IF I DO HAVE A BAD MEMORY, IT CAN'T BE THAT BAD!
OH... OF COURSE I REMEMBER!
YA HA HA HA HA!
HM...?
TSU-KASA...
STAY BY MY SIDE?
...WON'T YOU
ALWAYS
BRILLIANT SMILE!
YES, OF COURSE!
Melon

I KNEW SOMETHING WAS WRONG!!
THIS IS JUST LIKE HIGH SCHOOL GIRLS SAYING "LET'S BE BEST FRENDS FOREVER" AND THE OTHER GOES, "YEAH!"
SHE TOOK IT LIGHTLY AND ANSWERED CASUALLY?!
rustle rustle
HMM... THIS IS JAPANESE, THIS IS ENGLISH....
I KNEW SOMETHING WAS WRONG!!
WROOOO

ARE...
YOU WORRYING ABOUT ME?
Worried...
DOES YOUR STOMACH HURT?
PAT PAT
I'M FINE.
I'M NOT FEELING SICK OR ANYTHING...
REALLY?
YEAH.
HOW'S BEING TOO POOR AND CHEAP MAKE HER WORRY FOR ME TO THE POINT OF TEARS?
BOO HOO BOO HOO
BECAUSE... IT'S BECAUSE I'M TOO POOR AND CHEAP! IT'S ALL MY FAULT!
HEH.
TEARS?
WORRIED TO THE POINT OF

IGNORED
WHEW!!
.....
I'M SO GLAD!

PRE
...

.....
MY CLASSMATES ARE AVOIDING ME, TAKU-N, IS WORKING, AND RYUJI IS ABSORBED WITH THAT WOMAN.
GEEZ
MATH'S NOT THE ONLY SUBJECT I NEED HELP WITH.
IF YOU WERE TO GET SICK, WHO'S GOING TO HELP ME STUDY?
KONKI
STEP STEP
To rebrew a new pot.
AND THAT BASTARD HAD

JUST WAIT AND SEE, DAMN RYUJI!!

At Kuryu-guru, in Tsukasa's room.
BUT LOOKS LIKE SHE REALLY DIDN'T COME BACK!
REALLY A VERY FRANK PERSON.
.....
I DON'T THINK... SHE'S THE TYPE THAT'LL HEAD HOME IMMEDIATELY WHEN YOU TELL HER TO, BUT...
WEEELL...
IT'S NOT HEALTHY FOR YOUR BODY.
YOU'VE BEEN SMOKING TOO MUCH RECENTLY,
SAN-DAIME...
GRAB
IT'S MY BODY,
I'LL DO WHATEVER I WANT WITH IT
YEAH...
FU
SHE MUST HAVE GONE BACK TO HER HOME!
100%
STEP STEP

KA = FOOTSTEPS
KA
KA
KA
DON'T ASK THE OBVIOUS.
WHERE ARE YOU GOING?
THAN USUAL LIKE BACK THEN...
HM.
STEP
STEP
I HAD A FEELING
BECOME
WATCHING FROM
RECKLESSLY PULLING THE
HIMSELF IN
THERE,

KATSU
TSUKASA-SAN,
IT'S ALL DEPENDING ON YOU...
SIGH
STOP
SIGH
THIS PROBLEM
THERE'LL DEFINITELY BE
BUT AT LEAST MAKE UP WITH HIM. JUST TALK TO HIM AS IF NOTHING IS WRONG....
I'M NOT ASKING YOU TO DEVELOP SPECIAL FEELINGS FOR SANDAIME,
Faints!
SUGGEST

THAT'S RIGHT...
BECAUSE WE WERE UP ALL NIGHT STUDYING FOR THE EXAM!
THAT WAS....

WAH!
WAH!
I'M FINE... I'M FINE... TOSHI...
OH!
SHO, PULL YOURSELF TOGETHER!
IT WAS JUST TOO MUCH FOR MY WEARY BODY TO COME UNDER SUCH BRILLIANCE OF THE SUN IN THE EARLY MORN.

THE SITUATION AT 2 AM AFTER RETURNING HOME FROM WORK
MORE LIKED BEING FORCED....
AN AUSTERE
BROTHER
PON PON PON
UUUWWAAAAHHHH!
YOU CAN FORGET ABOUT SLEEPING TONIGHT UNTIL YOU'VE MEMORIZED ALL THE FORMULAS!
WHAT HAVE YOU GUYS BEEN DOING AT SCHOOL?! IDIOTS!
IT'S NOT FREE, YOU KNOW!!

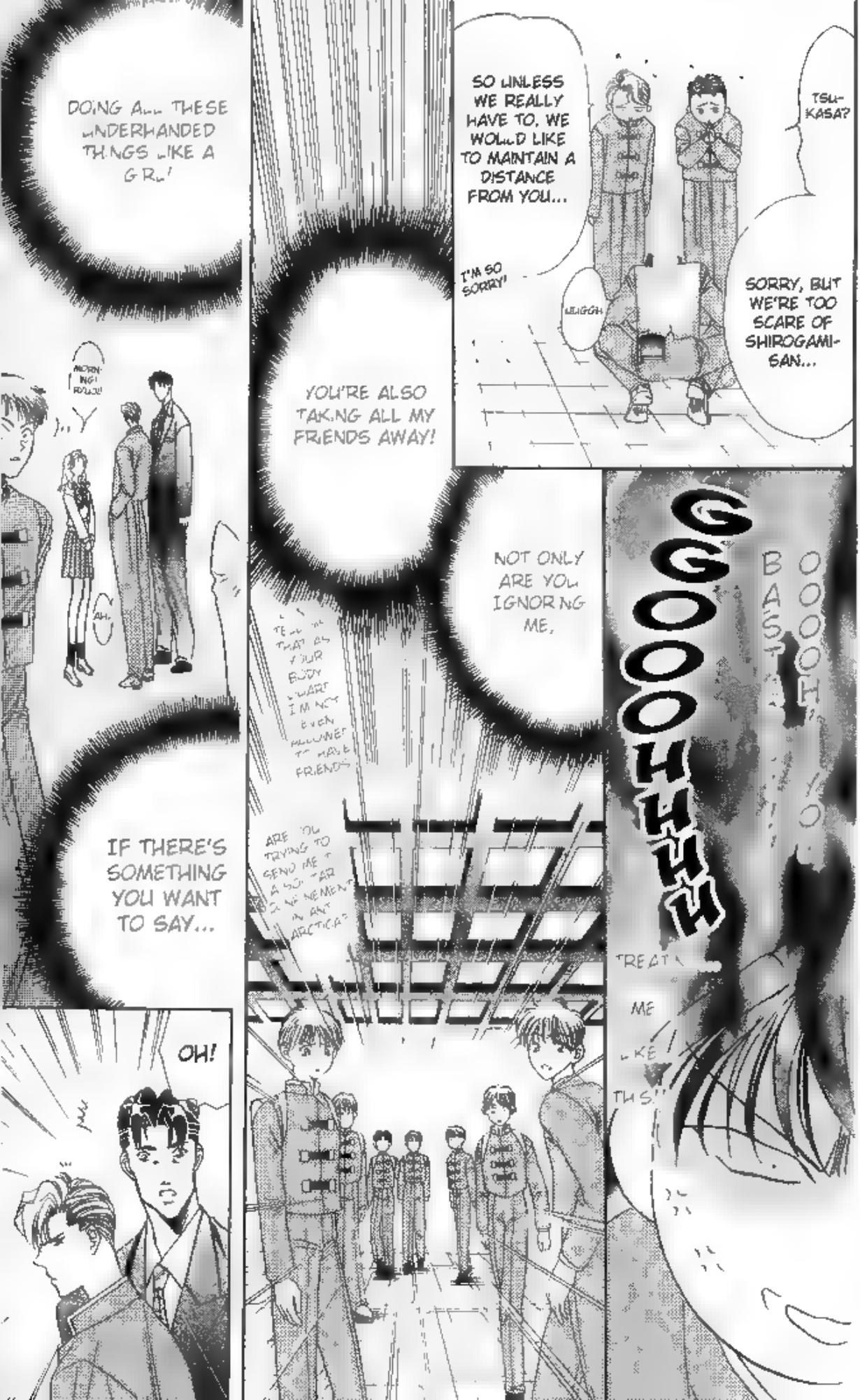
STOMP
I WONDER WHAT'S GOING ON...
TSU-KASA..
THAT'S RIGHT, SHE WAS ALL ENERGENTIC THIS MORNING...
SHE WAS UP ALL NIGHT WITH US, AND YET STILL SO ENER-GETIC
LOOK AT TSU-KASA...
DON'T GIVE UP TOSHI! IT'S ONLY FIVE DAYS!
AND THERE'S GOING TO BE FIVE OF THOSE DAYS...
HO HO
OH! SLEEPY EYES SET-TLING IN

FU FU FU FU
WAH! WAH!
WAH!
SAAA
COME RYUJI!
I WILL MAKE YOU TASTE THE HUMILIATION THAT I FELT YESTERDAY!
THIS IS...
I WILL MAKE YOU SEE WHAT IT'S LIKE TO BE IGNORED BY A FRIEND!
READY STANCE
READY STANCE
WAH! WAH! WAH! WAH!
WHAT AM I DOING? I'LL TELL YOU!
TODAY I'LL PAY YOU BACK FOR WHAT YOU DID!
I'M GOING TO IGNORE YOU AS A PAYBACK!
HA HA HA HA HA
FACTOR-ING...
STARTLED!
FOR FORMULAS 1 - 3, I WOULD GET THEM MIXED UP
FU FU : E.N. LAUGHTER

FACTOR-ING!
FACTORING FORMULAAAAS
FU
FU
FU
DARARI
THUMP
THUMP
THUMP
THUMP
BOMB
AAAAH!
AAAAHHH!
CONFUSED
WHAT S IT?
WHAT S IT?
WRONG!
IT'S M SS NG SOMETH NG!!
I THINK
BUT I'VE ALREADY USED A, B AND C AND THEY'RE ALL MULTIPLED OUT SO WHAT AM I MSSING STILL?
UM...
CAN YOU PLEASE HELP....
(a + b) ÷ c=
(a + b) × .....
ZA ZA ZA ZA ZA
AH
.....

*Izushi
chatter chatter chatter
UM. I'M BUTEN FROM YOUR CLASS.
OH!
I KNOW CUZ YOU'RE IN MY CLASS. WHAT DO YOU NEED?
.....
Yabu
WILL YOU KINDLY EXPLAIN WHY THE WHOLE CLASS IS AVOIDING ME?
EVERY-BODY IS AVOIDING ME
THAT'S RIGHT.
WHY? WHAT HAVE I DONE WRONG?
STOP RIGHT THERE!
BIKU
DA
JAQL
BASHI
BASHI
UH...
A VERY SCARY PERSON....
SO EVERY-BODY .. THOUGHT YOU'LL BE LIKE HIM...
IT'S PROBABLY BECAUSE YOU'RE FRIENDS WITH SHIROGAMI-SAN....

BECAUSE
IF WE HANG OUT WITH YOU, SHIROGAMI-SAN WILL...
OH?
YOU GUYS KNOW ME!
THEN WHY DID YOU GUYS RUN?
HUHHHHH?! WHAT TYPE OF REASONING IS THAT?!
NOBODY KNOWS YOU VERY WELL.
TSUKASA, EVER SINCE WE'VE SWITCHED CLASS, YOU HAVEN'T TALKED TO ANYONE ELSE.
HEE HEE HEE
PAT PAT
LOOK, THIS GUY STEPPED ON DOG POOP! HA HA HA!
HE'S GOING TO "KILL" ME...
HE'S,
HMPH
HE USED SUCH A SPINE-CHILLING GLARE!
LOOSEN...


DOING ALL THESE UNDERHANDED THINGS LIKE A GIRL!
MORNING! FOLLOW!
AH...
IF THERE'S SOMETHING YOU WANT TO SAY...
OH!
YOU'RE ALSO TAKING ALL MY FRIENDS AWAY!
TELL ME THAT AS YOUR BODY GUARD I MAY NOT EVEN ALLOWED TO HAVE FRIENDS
ARE YOU TRYING TO SEND ME TO A SOLDIER DISPATCHED IN ANTARCTICA?
NOT ONLY ARE YOU IGNORING ME,
SO UNLESS WE REALLY HAVE TO, WE WOULD LIKE TO MAINTAIN A DISTANCE FROM YOU...
I'M SO SORRY!
HEIGGH
TSUKASA?
SORRY, BUT WE'RE TOO SCARE OF SHIROGAMI-SAN...
GOOOOHHH
OOOOH, BASTARD!
TREAT ME LIKE THIS!!

SFX. CRUSHER
レヴィレヴィあああっ
ガシャーン
Ryuji
THEN JUST SAY IT!
AH!
SANDAIME!
KYAAAA
RYUJI!
WHAT DO YOU WANT ME TO DO?! IF YOU DON'T TELL ME...
WHAT IS IT ABOUT ME THAT YOU DON'T LIKE?!
THEN HOW AM I SUPPOSE TO KNOW?!
Fu! Fu! Fu!
HEY! WHAT THE HELL ARE YOU DOING?!
TELL ME!
?
!

TSUKASA-SAN
.....
.....
...NOT-HING,
I HAVE NOTHING TO SAY TO YOU...
SSHHGSSS
DISAPPOINTED
.....

IGNORING ME FOR NO REASON HUH?
!
!
THEN THAT MEANS...
BA
YOU'RE JUST DYING TO CUT ALL TIES WITH ME, HAVING NOTHING TO DO WITH EACH OTHER, RIGHT?

ALL TIES ARE CUT!
DOOON
!
I UNDER-STAND
HYUU
YOU AND I ARE NO LONGER FRIENDS; WE ARE NOTHING...
AS YOU WISHED...

AT LEAST WHEN TSUKASA-SAN GAVE SANDAIME THE CHANCE HE SHOULD HAVE
WHAT DO YOU WANT ME TO DO?! IF YOU DON'T TELL ME, THEN HOW AM I SUPPOSE TO KNOW?!
SSIIIGGHH
HEY!
STAUAKANA!
THIS IS REALLY THE WORST DEVELOPMENT
HE YO
TO HER AN MADE UP, BUT
OH
THE WORST TYPE OF SITUATION
OOOHHM .
THAT'S IT ..

HE WOULD HAVE ALREADY SAID IT
Only half-days during study week.
WHAT?!
THEN...
YOU'VE CUT ALL TIES WITH SANDAIME?!
IF HE COULD HAVE SAID SOMETHING..
CLENCH

EVEN THOUGH YOU'VE ASKED HIM, BUT SANDAIME DIDN'T GIVE YOU AN EXPLANATION, RIGHT?
BUT, TSU-KASA,
I NEVER WOULD HAVE THOUGHT RYUJI WOULD BE SO SLY LIKE A GIRL!
GRUELLY
TOLD IT TO HIM!
HA!
I HAVE ALREADY MADE MYSELF CLEAR TO HIM!
YUP!
SAY IT OUTRIGHT!
IF THERE WAS A REASON, THEN HE SHOULD HAVE SAID IT!
HMPH!
HE... REALLY COULD HAVE HAD A REASON....
GATAN
This place is a...
free after-school tutor classroom.
FOR THE KUMI, HE WOULD SUPPRESS HIMSELF. THAT WAS HOW HE WAS RAISED.
CHATTER
CHATTER
BUT... SANDAIME ISN'T THAT TYPE OF PERSON, RIGHT?
MAYBE...
OH...
WASN'T THAT WHAT YOU TOLD US?
EVEN IF IT WAS SOMETHING HE REALLY WANTED TO DO...
FOR EXAMPLE, IF THE KURYUGUMI AND HIM WERE TO BE PLACED ON THE OPPOSITE SIDES OF A SCALE, HE WOULD CHOOSE THE KURYUGUMI WITHOUT HESITATION.

HAVE PROBLEMS ARISEN AGAIN IN THE KURYUGUMI?
CROSSED MY MIND?
WHAT SHOULD I DO?
WASN'T THAT, WHEN I SAW RYUJI'S SOMBER FACE YESTERDAY
HE'S TIED DOWN BY THE KURYUGUMI.
YEAH..
THEY'RE RIGHT!
I HAD JUST PASSIONATELY DECLARED TO CUT ALL TIES WITH HIM. IF I WERE TO GO LOOK FOR HIM AGAIN IT WOULD BE TOO
THINK BUT YOU'RE JUST FRIENDS OVER WHO
BUT...
I DIDN'T THINK THAT FAR AHEAD SINCE I WAS MAD.
I BETTER GIVE IT SOME TIME TO COOL DOWN FIRST
SEARCH! SEARCH!
DARN
I LEFT MY ENGLISH TEXTBOOK CD IN THE CLASSROOM'S COMPUTER
Chatter
Chatter
Chatter
Chatter
ENGLISH CD. ENGLISH CD
DA
DA
DA
DA
DA
DA
2-0
CLACK
HUH?
I'LL WAIT UNTIL AFTER THE EXAMS
I AM!
THAT'S WHAT I'LL DO!
YES!
YE...YEAH, THAT'S IT!
Rustle
Rustle

HUH?
THIS VOICE
ASAGO-SAN...
OH NO ST LOCKED?
FU! FU! FU!
PLEASE...
GOOD FRIEND ?
DON'T PUSH HER AWAY FROM HIM....
TO SANDAIME, TSUKASA-SAN IS, IN HIS LIFE,
A RARE GOOD FRIEND.
DON'T MAKE ME LAUGH..
HUH?
PLEASE...

CAN THERE BE FRIENDSHIP BETWEEN A MAN AND A WOMAN?
THERE IS...
CAN YOU GUARANTEE THAT TSUKASA'S FEELINGS WON'T CHANGE?
CAN YOU GUARANTEE THAT TSUKASA WILL NEVER SEE RYUJI AS A MAN,
AND LOOK AT HIM IN A DIFFERENT WAY?!
WHA
WHAT ?

IS SHE...
TALKING ABOUT?
HASN'T SAN-DAIME
CHOSEN YOU?
ARE THEY...
JUST WHAT...
.....
TALKING ABOUT?
NEXT MONTH...
YOU WILL...
FORMALLY ANNOUNCE YOUR ENGAGEMENT.

SAN-
DAIME...
WHAT...?
ALREADY
BELONGS TO
YOU...
SO
THEN,

Tokyo Crazy Paradise

Volume 6 Chapter 34

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